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# CATALOGUE

OF THE

VALUABLE CABINET OF SELECT AND RARE

Roman Second & Third Brass Coins,

AND

A FEW IMPERIAL DENARII,

OF THE

REV. HERBERT MARSH, DECEASED;

THE RESIDUE OF THE COLLECTION OF COINS & MEDALS

OF THE LATE

EDWARD HAWKINS, ESQ., F.R.S., F.S.A.,

KEEPER OF ANTIQUITIES OF THE BRITISH MUSEUM;

ALSO

THE COLLECTION OF COINS AND MEDALS

OF THE LATE

CHARLES PLUMLEY, ESQ.,

THE WHOLE COMPRISING

English Coins and Medals, in the different Metals,

FROM EDWARD III. TO VICTORIA;

PATTERNS AND PROOFS, IN GOLD AND COPPER;

ENGLISH AND FOREIGN MEDALS, IN SILVER AND COPPER;

ENGLISH AND COLONIAL COPPER, MOSTLY PROOFS;

Patterns for Coins and Medals, in Silver, of the Stuart Family;

SOME RARE GREEK COINS, CHIEFLY IN COPPER;

ROMAN GOLD AND SILVER COINS;

NUMISMATIC BOOKS, CABINETS,

&c. &c.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 18th of JANUARY, 1869, and Two following Days,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. SOTHEBY, WILKINSON, and HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON, & HODGE,  
*Wellington Street, Strand.*

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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*Sizes of the Coins.*

*Scale of Mionnet.*

**CATALOGUE**  
 OF THE  
 VALUABLE CABINET  
 OF SELECT AND RARE  
 ROMAN SECOND AND THIRD BRASS  
 COINS,  
 ALSO A  
 FEW FINE IMPERIAL DENARII,  
 OF THE LATE  
 REVEREND HERBERT MARSH.  


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 FIRST DAY'S SALE.  


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 THIRD BRASS.

\* \* \* *The Coins throughout this Collection are all of different types.*

LOT

1 Caligula. Claudius, two varieties; Nero, *rev.* s. c. CER. QVINQ. ROM. CO., a table, on which are a vase, garland and s.; below are two Sphinxes and a discus, two sizes. Another, *rev.* CER. P. M. TR. P. IMP. P. P., an olive tree, with fallen fruit at its base. Domitian, 3, Head of Ceres, *rev.* s. c., a tripod; Head of Mars, *rev.* s. c. in a wreath; youthful Head, *rev.* s. c. in a wreath, *mostly very fine*

9



- 2 Gallienus, 17, a curious and interesting series of different animals, *some very rare and fine* 17
- 3 Gallienus, 28, *rev.* FORTVNA. REDVX.; SECVRIT. REDVX.; LAETITIA. AVG.; VOT. X. ET. XX.; VICTORIA. AVGG.; PIETAS. AVGG.; ORIENS. AVGG.; *the remainder are all different, as is the case throughout the sale: many fine* 28
- 4 Salomina, 5, *rev.* DEAE. SEGETIAE.; JVNO. VICTRIX.; CONCORDIA. AVG., Emperor and Empress standing. Salo-  
ninus, 3, *rev.* JOVI. CRESCENTI.; PIETVS. AVGG.; CON-  
SECRATIO. Postumus, 7 (*some billon*), *all varied.* Victorinus, 6, *rev.* FIDES. MILITVM.; INVICTVS. Marius,  
*rev.* CONCORDIA. MILITVM. Tetricus, father and son, 10,  
ordinary types, *some very fine.* Claudius Gothicus, 8,  
one with head to the left, *scarce* 40
- 5 Laelianus, *rev.* VICTORIA. AVG., *scarce.* Marius, *rev.* SAEC.  
FELICITAS. Macrianus (*billon*), *rev.* SPES. PVBLICA.,  
*rare, fine* 3
- 6 Laelianus, same type, but the head differs. Marius, *rev.*  
VIRTVS. AVG. Quietus, *rev.* JOVI. CONSERVATORI., *very  
fine and rare* 3
- 7 Claudius Gothicus, 5, *rev.* ADVENTVS. AVG.; JVNO. REGINA.;  
MEMORIA. AETERNA. Quintillus, 4, *rev.* MARTI. PACIF.;  
SECVRIT. AVG.; CONCORD. EXER. Aurelian, 6, *rev.*  
PROVIDEN. DEOR.; SOLI. INVICTO.; ORIENS. AVG., three  
varieties; FORTVNA. REDVX. Severina, 2. Tacitus, 5,  
*rev.* VICTORIA. GOTTHI.; PAX. AVGVSTI. Florian, 4,  
*rev.* VIRTVS. AVGVSTI.; AETERNITAS. AVG.; PACATOR.  
ORBIS.; CONCORDIA. MILITVM. Probus, 8, *rev.* RESTITVT.  
SEC.; PROVIDENT. AVG.; SISCIA. PROBI. AVG.; VICTORIA.  
GERM.; SOLI. INVICTO., three varieties, *mostly fine* 35
- 8 Claudius Gothicus, 8, different types. Quintillus, *rev.*  
DIANA. LVCIF. Aurelian, 14, varied. Severina, *rev.*  
CONCORD. MILIT. Vaballathus, 2, one Alexandrian.  
Tacitus, 4, *rev.* FELICITORVM. FELICITAS., *double struck;*  
PAX. PVBLICA.; TEMPORVM. FELICITAS.; SPES. PVBLICA.  
Florian, *rev.* VIRTVS. AVGVSTI. Probus, 18, various  
interesting types, two Alexandrian, *many very fine* 50



- 9 Aurelian, 7, *rev.* JOVI. CONSER.; ORIENS. AVG.; RESTITVTOR. EXERCITI.; PIETAS. AVG. Tacitus, 4, *rev.* SECVRIT. PERP.; FELICITAS. SAECVLI.; LAETITIA. FVND.; MARS. VICTOR. Florian, 2, *rev.* TEMPORVM. FELICITAS.; LAETITIA. AVGVSTI. Probus, 19, *rev.* ADVENTVS. PROBI. AVG.; MARTI. PACIFERO.; FIDES. MILIT.; VIRTVS. AVG.; JOVI. CONSERVAT., and others. Carus, 4, *rev.* FIDES. MILITVM.; JOVI. VICTORI.; VIRTVS. AVGGG.; CONSECRATIO. Numerian, 4, *rev.* VNDIQVE. VICTORES.; JOVI. VICTORI.; VIRTVS. AVGGG., *some very fine* 40
- 10 Probus, 10, various types. Carus, 4, *rev.* VICTORIA. AVG.; PAX. EXERCITI.; CONSECRATIO.; PROVID. AVG., *small size*. Numerian, 6, *rev.* PRINCIPI. JVVENTVT.; ROMAE. AETERN.; MARS. VICTOR. Carinus, 4, *rev.* PRINCIPI. JVVENTVT.; AEQVITAS. AVGG.; VIRTVS. AVGG.; FELICITAS. PVBLICA. Diocletian, 4, *rev.* JOVI. CONSERVAT.; JOVI. ET. HERCVLI. CONS. AVGG.; SALVS. AVG. Maximian Hercules, 3, *rev.* JOVI. ET. HERCVLI. CONS. AVGG.; CONCORDIA. MILITVM., *many fine* 31
- 11 Carus and Carinus, Heads radiated, side by side, *rev.* PAX. AVGG., Peace walking to the left, *very rare and well preserved* 1
- 12 Magnia Urbica, *rev.* VENVS. GENETRIX., Venus standing, *very fine and rare* 1
- 13 Numerian. Carinus, 9, different types. Diocletian, 14, *rev.* JOVI. FVLGERATOR.; PAX. AVGGG., and other interesting types. Maximian Hercules, 7, *rev.* VIRTVS. AVGG.; ORIENS. AVGG.; PAX. AVGG.; HERCVLI. CONSERVAT., *many fine* 30
- 14 Maximian Hercules, 3, *rev.* JOV. ET. HERCV. CONSER. AVGG.; VOTIS. X., two Emperors sacrificing; PAX. AVGG. Carausius, 4, *rev.* SEG. II. PARTH., Centaur walking to the right, *rare*; PAX. AVGGG., *rare*; EQVITAS. MVNDI.; FIDES. MILITVM. 7
- 15 Maximian Hercules, four varieties. Carausius, 3, *rev.* SALVS. AVG.; TVTELA. AVG.; VIRTVS. AVG. Allectus, 3, *rev.* LAETITIA. AVG.; PAX. AVG., two varieties 10
- 16 Carausius, 5, *rev.* PROVID. AVG.; PAX. AVG., four varieties. Allectus, 4, *rev.* VIRTVS. AVG.; LAETITIA. AVG.; MONETA. AVG.; PROVIDENTIA. AVG. 9

- 17 Constantius Chlorus, 3, *rev.* VIRTVS. AVGG., Trophy and two Captives. Helena, 2. Theodora, 2. Maximinus Daya, 4, *rev.* GENIO. AVGVSTI.; SOLI. INVICTO. Maxentius, *rev.* VICTORIA. AETERNA. AVG. N., two varieties. Romulus, *rev.* AETERNAE. MEMORIAE., a circular Temple. Licinius sen., four varieties. Licinius jun., 2. Constantine the Great, 14, *rev.* CONSTANTINIANA. DAFNE., Head without legend, *rev.* CONSTANTINVS. AVG. P. TR., and various others. Populus Romanus, *rev.* CONS. A., a Bridge. Fausta. Crispus, four varieties. Constantine jun., four varieties, *many fine* 46
- 18 Licinius, father and son, 5. Constantine the Great, 37, *all interesting, and some scarce types.* Urbs Roma and Constantinopolis, 4. Crispus, 2, one P. LON. Constantius II, two varieties 50
- 19 Crispus, three varieties, *fine.* Delmatius, *scarce.* Constantine II, 4. Constans, 3. Constantius II, five varieties. Magnentius, 3. Decentius, 2. Constantius Gallus, 3. Julianus, 4. Helena. Jovianus, *rev.* VOT. V. MVLT. X., *rare; several of the Coins composing this lot are, more properly speaking, second, than third brass* 31
- 20 Delmatius, *rev.* GLORIA. EXERCITVS. Constans, 3. Constantius II, four varieties, *these are second brass.* Magnentius, 2. Decentius. Julian II, 2, ISIS. FARIA., Head of Isis, *rev.* VOTA. PVBLICA., the Nile personified; GENIO. ANTIOCHENI. (*sic*), a River personified, *rev.* APOLLONI. SANCTO., Apollo standing, *both rare.* Helena. Jovianus, *rev.* VOT. V. MVLT. X., struck at Constantinople, *rare, all fine* 15
- 21 Nepotianus, *rev.* VRBS. ROMA., Rome seated, *extremely rare* 1
- \* \* \* The compiler of this catalogue doubts the authenticity of this coin, but as the late proprietor purchased it as an undoubted genuine specimen, it is now left to individual opinion.
- 22 Vetrano, 2 (2 Æ), *rev.* CONCORDIA. MILITVM., Emperor standing, holding a labarum in each hand, charged with the Christian monogram; HOC. SIGNO. VICTOR. ERIS., Victory crowning the Emperor, *both rare, the first pierced* 2



- 23 Valentinian I, two varieties. Valens, 5, some with Christian monogram. Gratianus, five varieties. Valentinian II, two varieties. Theodosius the Great, 7. Flaccilla, *rev.* SALVS. REIPVBLICAE. Magnus Maximus. Arcadius, 2. Honorius 27
- 24 Procopius, *rev.* FEL. TEMP. REPARATIO., Emperor standing, with labarum, charged with the Christian monogram, *very rare*. Flaccilla, *rev.* SALVS. REIPVBLICAE., Victory seated, inscribing the Christian monogram on a circular shield, *very fine* 2
- 25 Victor, *rev.* SPES. ROMANORVM., Prætorian camp, *rare*. Eugenius, *rev.* VIRTVS. ROMANORVM., Victory walking, holding a palm and a garland, *extremely rare and fine* 2
- 26 Arcadius, two varieties. Honorius, 2. Theodosius the younger, *rev.* GLORIA. ROMANORVM., *rare*. Eudoxia, *rev.* SALVS. REIPVBLICAE., Victory tracing the Christian monogram on a shield, *rare*. Marcianus, *rev.* monogram of the Emperor in a wreath of laurel, *rare*. Leo the Great, *rev.* the name of the Emperor in monogram, *rare* 8
- 27 *Kings of the Goths*: Baduila, two varieties. Athalaricus, INVICTA. ROMA., helmeted Head to the right, *rev.* D. N. ATHALARICVS., King standing, two varieties. Theodahatus, INVICTA. ROMA., helmeted Head of Rome, *rev.* D. N. THEODAHATVS. REX., in a wreath, *all fine and scarce* 5

## SECOND BRASS.

- 28 Pompey Magnus (1 Æ, Pompeia gens), MAGN., janiform Head of Pompey, *rev.* PIVS. IMP., Prow. Clovia gens, Head of Victory, *rev.* Pallas, *this coin was struck in the third dictatorship of Cæsar*. Oppia gens, Heads of Antony and Cleopatra, *rev.* Antony and Cleopatra in a quadriga of Hippocamps, *rare*. Augustus, 3, struck for the Colonies, Patricia, Cæsar Augusta, and Celsa, *all desirable coins* 6
- 29 Clovia, a variety of that in the previous lot. Julius, *rev.* Augustus. Augustus, 2, *rev.* Altar of Lyons, and the other with his head incuse. Agrippa restored by Domitian, *rare*. Tiberius, 3, *rev.* Altar of Lyons. Caligula, *rev.* VESTA. Claudius, *rev.* CERES. AVGVSTA. 10

- 30 Augustus, 9, *rev.* PONTIF. MAXIM., &c.; CONSENSV. SENAT., &c.; s. c. in a wreath, two varieties; Victory with shield, on which are the letters s. p. q. r., *rare*; IMP. T. VESP. AVG. REST., Eagle on globe, *a restitution of Titus*; and others of the Luria, Cassia and Nonia gentes, *all good coins* 9
- 31 Augustus, 9, *rev.* Thunderbolt, two varieties; CONSENSV. SENAT., &c., Eagle on globe; IMP. T. CAES. AVG. REST. PROVIDENT., Altar; s. c., Emperor deified, two varieties; and two struck for Emerita, *now Merida, fine* 9
- 32 Augustus, 2, *rev.* PROVIDENT., an Altar; IMP. T. VESP. AVG. REST., Victory with shield, on which are the letters s. p. q. r., *both very fine* 2
- 33 Augustus, *rev.* DIVA. AVGVSTA. Julia, *rev.* Cornucopia, *very rare*. Agrippa, *rev.* Neptune. Drusus Antonia, *rev.* TI. CLAUDIVS. CAESAR., &c., *all fine* 6
- 34 Livia, 2, SALVS. AVGVSTA., *rev.* TI. CAESAR., &c.; IVSTITIA., *rev.* TI. CAESAR., &c., *both fine* 2
- 35 Tiberius, 3, *rev.* CLEMENTIAE., a Shield with a head in its centre; Caduceus, and one of the Cassia family. Antonia. Nero and Drusus, struck to their memory by Caligula. Caligula, *rev.* VESTA. Claudius, *rev.* CONSTANTIAE. AVGVSTI., *scarce*; and an Alexandrian Medallion (*potin*), *rev.* MESSALINA., *some fine* 8
- 36 Germanicus, Emperor in a triumphal quadriga, *rev.* SIGNIS. RECEP. DEVICTIS. GERM. Nero, 2, *rev.* GENIO. AVGVSTI.; MAC. AVG., the Macellum, *two very fine* 3
- 37 Germanicus, *rev.* C. CAESAR., &c. Caligula, *rev.* VESTA. Claudius, *rev.* LIBERTAS. AVGVSTA. Nero, *rev.* PONTIF. MAX., &c., Emperor in the character of Apollo. Galba, *rev.* CERES. AVGVSTI., *all fine* 5
- 38 Tiberius, *rev.* Heads of Nero and Drusus face to face. Claudius, *rev.* LIBERTAS. AVGVSTA. Nero, 6, *rev.* GENIO. AVGVSTI., *two sizes*; PONTIF. MAX., &c., Emperor as Apollo, *small size*; ROMA.; Victory with buckler; Temple of Janus. *Alexandria*, Poppæa (*potin*), year 11, *good portrait, rev.* Head of Nero, *scarce* 9
- 39 Nero, 2, *rev.* Temple of Janus; SECVRITAS. AVGVSTI. Galba, 2, LIBERTAS. AVGVS.; Three naval Standards. Vitellius, *rev.* CONCORDIA. AVGVSTI., the Goddess seated, *all fine* 5



- 40 Galba, 2, *rev.* LIBERTAS. PVBLIC., the Goddess standing; s.c., three military Ensigns. Vitellius, *rev.* AEQVITAS. AVGVSTI., Equity standing. Titus, *rev.* IVDAEA. CAPTA., Captive and trophy at the base of a palm tree, *in fine yellow brass* 5
- 41 Otho (*Antioch*), IMP. M. OTHO., laureated Head to right, *rev.* s. c. in a wreath, *rare and well preserved* 1
- 42 Nero, *rev.* VICTORIA. AVGVSTI. II., Victory with palm and wreath. Vespasian, *rev.* IVDEA. CAPTA., Captive and trophy at the base of a palm tree. Titus, *rev.* FIDES. PVBLICA., two hands grasping a caduceus, and two ears of corn, *all very fine* 3
- 43 Vespasian, IMP. CAESAR. VESPASIAN. CONS. VIII., laureated Head to left, *rev.* IVDEA. CAPTA., Captive sitting on armour beneath a palm tree, *rare*. Julia Titi, Head to right, *rev.* CERES. AVGVST., the Goddess standing, *rare, both very fine* 2
- 44 Vespasian, 4, *rev.* VICTORIA. AVGVSTI., Victory walking to the right; PON. MAX. TR. POT. &c., two Cornucopiæ and a caduceus; IVDAEA. CAPTA.; ROMA., Rome seated. Titus, 3, *rev.* s. c., Hope; PAX. AVGVST., Peace; Head to left, *rev.* AETERNIT. AVGVST. Domitian, 3, *rev.* COS. XIII. LVD. SAEC. FEC. s. c., Emperor and two attendants sacrificing, to the left of the altar is a recumbent river-god; s. c., Victory carrying a military ensign; CAS. XIII. LVD. SAEC. FEC. s. c., a Sacrifice, *all well preserved* 10
- 45 Vespasian, 3, *rev.* IVDEA. CAPTA.; VICTORIA. NAVALIS.; s. c., Eagle on globe. Titus, *rev.* PAX. AVGVST., Peace. Domitian, 4, *rev.* CAS. XIII. LVD. SAEC. FEC. s. c., two varieties; s. c., Emperor on horseback; VIRTVTI. AVGVSTI. Nerva, 2, *rev.* AEQVITAS. AVGVST.; FORTVNA. AVGVST., *all desirable* 10
- 46 Vespasian, 3, *rev.* FIDES. PVBLIC.; s. c., Hope. Titus, *rev.* VESTA. Domitian, 3, *rev.* IVOL. (*sic*) CONSERVATORI; VICTORIAE. AVGVSTI., Victory erecting a trophy; VIRTVTI. AVGVSTI. Nerva, 3, *rev.* LIBERTAS. PVBLICA.; AEQVITAS. AVGVST.; CONCORDIA. EXERCITVVM., two Hands grasping a standard, *all desirable* 10

- 47 Domitian, 4, *rev.* s. c., Hope; VICTORIA. AVGVST., Victory with palm and wreath; IOVI. CONSERVATORI; SALVTI. AVGVSTI., Altar, *all very fine* 4
- 48 Domitian, Medallion *in silver*, Head to the right, *rev.* VENVS. AVG., Venus standing resting against a column, *very rare and fine* 1
- 49 Trajan, 3, *rev.* S.P.Q.R. OPTIMO. PRINCIPI., Figure seated, and a trophy; Victory tracing VIC. DAC. on a shield; Cuirass. Hadrian, 3, *rev.* INDVLGENTIA. AVG. P. P. CAS. III., Female seated; ADVENTVS. AVG., Rome and the Emperor standing; FELICITATI. AVG. CAS. III. P. P., Galley, *all fine* 6
- 50 Trajan, 4, *rev.* SENATVS. POPVLVS. QVE. ROMANVS., two Trophies, two varieties; S.P.Q.R. OPTIMO. PRINCIPI., three standards; Trophy. Hadrian, 4, *rev.* ADVENTVI. AVG. MAVRETANIAE.; ALEXANDRIA.; NILVS., two varieties, *a very interesting lot* 8
- 51 Trajan, 7, *rev.* Trajan's Column; Emperor on horseback felling an enemy; Club of Hercules, and others, varied. Hadrian, 4, *rev.* CAPPADOCIA; MAVRETANIA; BRITANNIA.; ADVENTVI. AVG. MAVRENTIANIAE., *quite as interesting as the previous lot* 11
- 52 Hadrian, 3, *rev.* HISPANIA.; DACIA.; RESTITVTORI. ACHAIAE., *all fine and historically interesting* 3
- 53 Hadrian, laureated Head on either side, *rare*. Sabina, Head to the left, *rev.* CONCORDIA. AVG., Concord seated. Antoninus Pius, *rev.* AFRICA. CAS. II., *all fine* 3
- 54 Hadrian, 3, *rev.* Head of Sabina, *rare*; s. c. in a wreath; COS. III. P. P. CLEMENTIA. AVG, Sabina, *rev.* PIETAS. AVG. Lucius Aelius, *rev.* TR. PO. COS. II., Hope. Antoninus Pius, *rev.* LIBERALITAS. IIII., Emperor seated on an estrade superintending the distribution of largesse, *rare, all desirable* 6
- 55 Hadrian, 10, all different reverses, *well preserved*. Sabina, *rev.* IVNONI. REGINAE. Antinous, *rare, and patinated* 12
- 56 Lucius Aelius, *rev.* TR. POT. &c. A. Pius, 6, *rev.* COS. IIII., Emperor sacrificing, *exergue*, VOTA.; TR. POT. COS. IIII., Victory in a quadriga, *exergue*, VIOT. AVG. S. C.; TIBERIS.; BRITANNIA.; IMPERATOR. II., Sow and piglets, two varieties, *all fine* 7



- 57 L. Aelius, *rev.* PANNONIA. A. Pius, 3, *rev.* TR. POT. &c., Mars descending to Rhea; FELICITAS. AVG.; TR. POT. COS. III., Hope walking. Faustina sen., 3, *rev.* AVGVSTA., two varieties; Head veiled, *rev.* AETERNITAS. Marcus Aurelius, 2, *rev.* A. PIVS.; VIRTVS., &c., *all desirable coins* 9
- 58 Antoninus Pius, 5, *rev.* LIBERALITAS. IIII., the Emperor seated on an estrade superintending the distribution of largesse; VICTORIA. AVG., Quadriga at full speed; IMPERATOR. II. ANCILIA., the sacred Shields used in the celebration of the *Ancyliorum festum*; S. C. PALLAS.; TR. POT. COS. II., Soldier with a double javelin and a trophy, *all wonderfully fine* 5
- 59 Antoninus Pius, 4, *rev.* CONCORDIA. EXERCITVVM.; S.P.Q.R. OPTIMO. PRINCIPI. in a wreath; PRIMI. DECENNALES. COS. IIII. S. C. in a wreath. Faustina sen., 2, with and without DIVA., *rev.* CONCORDIA. AVG.; AVGVSTA. M. Aurelius, 3, *rev.* PIETAS. AVG., Sacrificial instruments; IVVENTVS. S. C. in a wreath; CONCORD. AVG. Faustina jun., *rev.* VENERI. VICTRICI., Mars and Venus, *rare, all desirable* 10
- 60 Antoninus Pius, 4, *rev.* the deity Bonus Eventus; Sacred Bucklers; Annona; Janus. Faustina sen., 2, *rev.* Venus; Temple with six columns. M. Aurelius, 3, *rev.* Mars; Aurelius and Verus; Mercury. Faustina jun., *rev.* Diana Lucifera, *all good specimens* 10
- 61 Antoninus Pius, 5, *rev.* Elephant; Wolf and Twins; Emperor on horseback; Britannia. Faustina sen., *rev.* Venus. M. Aurelius, 4, *rev.* Galley; River-God; two Hands grasping a standard; VICT. GERMA. IMP. VI. COS. III. S. C. in a wreath, *some scarce types* 10
- 62 A. Pius, 4, *rev.* Statue under a portico; Emperor sacrificing; two Cornucopiæ and a Caduceus. Marcus Aurelius, 2, *rev.* a Galley; CONSECRATIO. L. Verus, *rev.* seated Figure with scales and cornucopia. Lucilla, *rev.* IVNO. REGINA. Commodus, 2, *rev.* Liberty; Victory; *all desirable coins* 10
- 63 Marcus Aurelius, 5, *rev.* VOTA. PVBLICA., the Emperor, Empress and Concord standing together; TR. POT. &c., *the head on this coin is very fine and scarce*; Mars;

- Liberalitas; PRIMI. DECENNALES. COS. III. S.C. in a wreath. Faustina jun., 2, *rev.* IVNONI. REGINAE.; LAETITIA.; *all fine* 7
- 64 Faustina jun. (*small medallion*), *rev.* VENVS., the Goddess standing in a very graceful attitude, *very rare and fine* 1
- 65 Lucius Verus, *rev.* PROPECTIO. AVG. TR. P. III. COS. II., the Emperor on horseback. Lucilla, *rev.* HILARITAS.; *both finely patinated* 2
- 66 Lucius Verus, 2, *rev.* TR. P. VI. IMP. IIII. COS. II., Victory erecting a trophy; TR. P. IIII. IMP. II. COS. II., *exergue* ARMEN., Armenian Captive. Commodus, Head as that of Hercules, *rev.* HERCVL. ROMAN. AVGV. S.C., and a club within a wreath. Crispina, *rev.* LAETITIA. Severus, 2, *rev.* VICT. BRIT. &c., Victory and two captives; P.M. TR. P. XVII. COS. III. P.P., Victory seated, shield, trophy, &c.; *all fine* 6
- 67 Commodus, 3, *rev.* Emperor in a triumphal quadriga; the Emperor (as Columella) conducting two bulls; Head as that of Hercules, *rev.* HERCVL. ROMAN. AVGV. S.C. and a club in a wreath. Severus, 3, (one Æ) *rev.* VIRTVS. AVGVSTOR.; AFRICA., the Province personified; LEG. XIII. GEM. &c., Roman Eagle between two standards, *rare*. Julia Domna, 2, (one reading DOMNA), *rev.* VESTA. MATER., six Figures sacrificing, *rare* 8
- 68 Commodus, 3, *rev.* PRINC. IVVENT., the Prince standing near to a trophy; Minerva; Jupiter. Crispina, *rev.* IVNO. LVCINA. Severus, 2, *rev.* APOLLINI. AVGVSTO.; ANNONA. AVG. Caracalla, *rev.* P.M. TR. P. XVIII. COS. III. P.P., Æsculapius standing; *all fine* 7
- 69 Commodus, 4, *rev.* GENIO. COMMODIANO. &c., Emperor sacrificing under a tree, *rare*; HILARITAS. Severus, 2, *rev.* AVGVSTI. COS., four Figures on an estrade, two of them seated and two standing, *rare type*; IVPPITAE. VICTOR. COS. III. P.P., *rare*; *all well preserved* 6
- 70 Pertinax, *rev.* PROVIDENTIAE. DEORVM. COS. II., Female standing, *very rare and fine* 1
- 71 Didius Julianus, *rev.* P.M. TR. P. COS., Fortune standing, *rare and fine* 1



- 72 Clodius Albinus, *rev.* FELICITAS. COS., Felicity standing, *scarce*. Severus, 2, *rev.* INDVLGENTIA. AVGG. IN. CARTH., Cybele; P.M. TR. P. IIII. COS. III. P.P., Rome seated, presenting the Trajan-Palladium to one of her Provinces. Julia Domna, *rev.* VENVS. GENETRIX.; HILARITAS. Caracalla, 3, *rev.* Venus Victrix; Mars and captive; VICT. BRIT. &c., Victory and trophy 8
- 73 Julia Domna, 3, *rev.* LVNA. LVCIFERA., the Moon conducting a biga; VESTA., four Figures sacrificing; VENVS. GENETRIX., the Goddess seated; *all very fine* 3
- 74 Julia Domna, 2, *rev.* MATER. CASTRORVM., Female sacrificing, behind the altar are three military standards; MATER. DEVM., Cybele seated. Caracalla, *rev.* a Lion with a thunderbolt in its mouth. Geta, 2, *rev.* VICTORIAE. BRITTANNICAE.; PONTIF. TR. P. II. COS. II. Macrinus, *rev.* VOTA. PVBLICA. Elagabalus, 2, *rev.* Emperor on horseback; Emperor in a triumphal quadriga 8
- 75 Caracalla, *rev.* the Sun in a quadriga. Æsculapius and Machaon, or Podaleirius. Plautilla, 2, *rev.* PIETAS. AVG.; VENVS. VICTRIX. Geta, 3, *rev.* PRINC. IVVENT., three Equestrians: CONCORDIA. MILIT., six Ensigns and a standing figure; DI. PATRII., Hercules and Bacchus standing; *some scarce and fine* 7
- 76 Geta, 2, *rev.* FORT. RED. &c., Fortune seated; PONTIF. COS. II. Macrinus, 2, *rev.* VICT. PART. &c., Victory seated; PONTIF. MAX. &c., Emperor and Victory in a triumphant quadriga. Diadumenian, *rev.* PRINC. IVVENTVTIS., the Prince and three military standards, *rare*. Elagabalus, 2, *rev.* VICTOR. ANTONINI. AVG., Victory; the Emperor constructing a triumphal quadriga, *well preserved* 7
- 77 Macrinus, 2, *rev.* PONTIF. MAX. &c., Female standing, resting on a column; Emperor and Victory in a triumphal car, drawn by four horses. Diadumenian, *rev.* PRINC. IVVENTVTIS., usual type, *rare*. Elagabalus, *rev.* SALVS. ANTONINI. AVG., Hygeia. Severus Alexander, 2, *rev.* PROVIDENTIA. AVG. P.M. TR. P. VIII. COS. III. P.P.; *all fine* 6
- 78 Julia Paula, *rev.* CONCORDIA. AETERNA., Elagabalus, Paula and Concord standing together, *scarce*. Aquilia Severa, *rev.* LAETITIA., Female standing, *rare; both fine* 2

- 79 Aquilia Severa, *rev.* CONCORDIA. Julia Soæmias, *rev.* MATER. DEVM., *rare*, Julia Mæsa, *rev.* PIETAS. AVG. Severus Alexander, 3, *rev.* P.M. TR. P. V. COS. II. P.P.; P.M. TR. P. VI. COS. II. P.P., Mars; P.M. TR. P. VIII. COS. III. P.P., the Emperor and Victory in a quadriga, and five or six soldiers on foot, *a rare type; all good coins* 6
- 80 Julia Soæmias, *rev.* Venus seated. Sev. Alexander, 3, *rev.* Emperor; Mars; Jupiter-Victor. Barbia Orbiana, *rev.* Concord, *scarce*. Maximin, *rev.* PAX. AVGVSTI.; *all in good preservation* 6
- 81 Severus Alexander, 3, *rev.* Emperor in a quadriga, *two varieties*; Emperor sacrificing. Julia Mamæa, *rev.* Vesta. Maximin, *rev.* PROVIDENTIA. AVG. Maximus Cæsar, *rev.* Sacrificial Implements. Gordian III, *rev.* PONTIFEX. MAX. TR. P. III. COS. P.P., Rome seated, and three figures standing, *a very rare type* 7
- 82 Severus Alexander, three varieties, one as Cæsar, *scarce*. Mamæa, *rev.* VENERI. FELICI. Maximus Cæsar, *rev.* PIETAS. AVG. Gordian III, 3, *rev.* Hercules, Jupiter, &c., *fine* 8
- 83 Barbia Orbiana, *rev.* CONCORDIA. AVGVSTORVM., Emperor and Empress joining hands. Gordian III, 2, *rev.* P.M. TR. P. II. COS. P.P., Emperor in a quadriga; P.M. TR. P. V. COS. II. P.P., Figure seated, with an olive branch in her right hand. Philip sen., *rev.* ANNONA. AVGG. Philip jun., as Cæsar, bare Head to the left, *rev.* PRINCIPI. IVVENTVTIS., the Prince standing, with a spear in one hand and a standard in the other; *all fine specimens* 5
- 84 Gordian III, *rev.* VIRTVS. AVGVSTI., Emperor seated, crowned by Victory; in front stands a soldier, &c., *rare*. Otacilia Severa, *rev.* MILIARIVM. SAECVLVM., Cippus. Trajanus Decius, *rev.* LIBERALITAS. AVG. Herennia Etruscilla, *rev.* PVDICITIA. AVG. Æmilian, *rev.* SPES. PVBLICA., *very rare, fine* 5
- 85 Gordian III, 3, one with Head of Abgarus. Philip sen., 2, *rev.* AETERNITAS. AVGG., Figure seated on an elephant; VOTIS. DECENNALIBVS. Otacilia. Philip jun., *rev.* SAECVLARES. AVGG., Cippus. Traj. Decius, 2, *rev.* DACIA. &c. Etruscus, *rev.* PIETAS. AVGG. 10



- 86 Philip sen , 2, *rev.* four Standards ; ANNONA. AVGG. Otacilia. Philip jun., as Cæsar. Traj. Decius, *rev.* GENIVS. EXERC. ILLYRICIANI. Etruscilla, *rev.* FECVNDITAS. AVGG. Etruscus. Hostilian, *rev.* PRINCIPI. IVVENTVTIS., *rare ; some fine* 8
- 87 Trebonianus Gallus, three varieties. Volusian, two varieties. Valerian, 2, *rev.* VOTIS. DECENNALIBVS. Gallienus, 2, *rev.* VICTORIA. GERM. Saloninus, *rev.* CONSECRATIO., *the rare type ; all in good condition for the period* 10
- 88 Valerian, 2, *rev.* VICTORIA. GERM., Apollo. Mariniana, *rev.* CONSECRATIO., Peacock. Gallienus, 2, *rev.* Apollo ; Peace. Salonina. Saloninus. Postumus. *It is very difficult to obtain good specimens of the coins of this period, but these are worthy of notice* 8
- 89 Gallienus and Salonina (*small medallion*), Heads facing each other, *rev.* ADVENTVS. AVGG., two Equestrians, and several soldiers walking, *fine and rare* 1
- 90 Gallienus and Valerian (*small medallion*), CONCORDIA. AVGVSTORVM., their Heads facing each other, *rev.* LIBERALITAS. AVGG. I., Valerian and Mariniana seated on an estrade, assisting in the distribution of largesse, *fine and rare* 1
- 91 Postumus. Aurelian, *rev.* CONCORDIA. AVG., two Figures standing, head of the sun between them. Severina, *rev.* IVNO. REGINA. Florian, *rev.* VIRTVS. AVG., *scarce*. Diocletian, 3, *rev.* two Figures standing, all varieties. Maximian Hercules, *rev.* GENIO. POPVLI. ROMANI., *mostly fine* 8
- 92 Diocletian, 3, *rev.* FELIX. ADVENT. AVGG. N. N. ; SALVIS. AVGG. ET. CAESS. FEL. KART. Maximian, 5, *rev.* CONSERV. VRB. SVÆ. ; VIRTVS. AVGG. ET. CAESS. N. N., and other varieties. Constantius Chlorus, three varieties. Maxentius, *rev.* AETERNA. MEMORIA. ; *mostly fine* 12
- 93 Maximian Hercules, *rev.* Genius of Rome standing. Constantius Chlorus, *rev.* MEMORIA. FELIX., *exergue*, P. L. N. Galerius Maximian, two varieties. Valeria, *rev.* VENERI. VICTRICI., two varieties. Maximinus, 2, *rev.* IOVIS. PROPAGAT. ORBIS. TERRARVM., *rare*. Maxentius, *rev.* the Dioscuri standing by their horses, between them Romulus and Remus, and the Wolf, *some fine* 9

- 94 Severus, two varieties. Maxentius, 4, *rev.* FEL. PROCES. CONS. IN AVG., Emperor in a quadriga of elephants, *rare*; Rome seated in a tetrastyle temple; the Dioscuri. Romulus, *rev.* AETERNA. MEMORIA., circular Temple, *rare*. Constantine the Great, 3, *rev.* VIRTUS. PERPETVA. AVG., Hercules strangling the lion, *scarce*. Magnentius, *rev.* the Christian Monogram; *some fine* 11
- 95 Julian II, *rev.* SECVRITAS. REIPVB., the Bull Apis, *exergue* P. CONST.; another variety, with HERACL. A. in the *exergue*. Jovian, *rev.* VICTORIA. ROMANORVM., Emperor with labarum. Constantine III, *rev.* IOVI. CONSERVATORI. AVGG. N.N., Jupiter standing, *very rare*; *all fine* 4

### COLONIAL COPPER COINS.

- 96 *Nismes*—Julius and Augustus; Augustus and Agrippa. *Romula*—Tiberius, *rev.* Heads of Claudius and Drusus. *Corinth*—Caius and Lucius. *Antioch*—Augustus. *Amphipolis*—Augustus, KAΙΣΑΡ. ΣΕΒΑΣΤΟΣ., Emperor standing, holding the parazonium, behind stands a togated figure in the act of crowning him. Caligula, *rev.* Germanicus—Claudius, *rev.* Valeria Messalina? *some fine and rare* 8
- 97 *Corinth*—Augustus (*see Morell, Mussulia family*). *Judæa*—*Town uncertain*. Nero and Britannicus (*year 14*), Palm tree, *fine and rare*; Vespasian, *rev.* JOYΔΑΙΑ., &c. Victory at the foot of a palm tracing on a buckler. *Corinth*—Claudius, *rev.* Bellerophon and Pegasus; and others, *some fine* 9
- 98 *Beroea*—Trajan. Plotina and Marciana, their heads facing each other, *rev.* head of Trajan, *rare*. *Alexandria* Hadrian, *rev.* a basket filled with corn and fruit between two torches, *exergue*, L. KA. *year 21*. *Laodicea, Syria*—Antoninus Pius. *Cyrrhus*—Anto. Pius, *rev.* Jupiter sitting on a rock. Severus, *rev.* a Galley, *legend effaced*. Geta, *rev.* CL., a table, on which is a dolphin, with a figure reclining on its back, and a crown, underneath stands a small vase, *all good specimens* 7



- 99 *Berytus*—Severus and Caracalla, *rev.* Astarte in a tetrastyle Temple, and a small Victory on a column in the act of crowning her. *Tripolis*—Julia Domna, *rev.* a personification of the Province, standing between the Dioscuri, year 527, *very fine.* *Smyrna*—Julia Domna, *rev.* Hercules, Bibax standing. *Coreyra*—Plautilla. *Berytus*, Macrinus, *rev.* the Temple of Astarte, *fine* 5
- 100 *Berytus*—Caracalla, two varieties. *Byblus*—Diadumenian, *rev.* a Victory crowning Astarte; Elagabalus, *rev.* BYBAOY. IEPAC., *all fine* 5
- 101 *Auchialus*—Gordian III and Tranquillina, their heads facing each other, *rev.* OYΔHIANΩN. APXIAΔEΩN., Female standing, with cornucopia and patera, *very rare* 1

#### CONSULAR AND IMPERIAL DENARII.

- 102 Calpurnia. Carisia with coining implements. Cipia. Mescinia, *rare*; and various Imperial Coins. Edward VI, Shilling; German Bracteate, &c. 40
- 103 Julius Cæsar, with veiled head of the Sepullia gens. Antony, *rev.* Octavius, of the Barbatia gens. Augustus, *rev.* IMP. X, Bull butting. Tiberius. Nero, *rev.* SALVS. Otho, *rev.* SECVRITAS. P. R., *fine.* Vitellius. Vespasian, *rev.* Caduceus 8
- 104 Caligula, *rev.* Head of Augustus radiated, *rare and fine* 1
- 105 Balbinus, *rev.* FIDES. MVTVA. AVGG., *fine.* Pupienus, *rev.* CARITAS. MVTVA. AVGG., *rare and fine.* Maximinus *billon*; *rev.* SOLI. INVICTO. COMITI., the Sun in a quadriga, *very rare.* Jovinus, *rev.* Rome seated, *scarce* 4
- 106 *Quinarii in Gold.* Anthemius, *rev.* a cross within a laurel wreath. Zeno, *rev.* VICTORIA. AVGVSTORVM. Julius Nepos, *rev.* Cross within a wreath, *all scarce and fine* 3
- 107 A. box covered with red leather, with patent lock by *Bramah*

## THE PROPERTY OF A COLLECTOR.

## LOT

- 108 Imperial Large Brass, 13 ; Middle Brass, 7 ; Medallions, and others, false, 5 ; Greek, 3  
*Silver.* Alexander III, Drachmae, 2 ; Philip of Syria ; Cappadocia of Trajan and two false 33
- 109 Roman Consular Denarii, 21 ; Celtiberian Chiefs, 2 23
- 110 Roman Imperial Denarii, from Augustus to Aurelius 43
- 111 *Gold.* Mauritius Tiberius, *well preserved and scarce* 1

## ENGLISH, &amp;c.

- 112 *Copper.* Halfpennies, from Charles II, 9 ; Farthings, 15 ; Irish Halfpennies, 11 ; Farthings, 9 ; Isle of Man, 7. James II, Gun Money, 5 ; and a Rosa Americana, Twopence and Penny of George I, *scarce, some well preserved* 58
- 113 *Silver.* Groats, Edward IV, 3 ; Richard III, *m. m. rose and sun, scarce and well preserved.* Henry VIII, *rev. POSVI. &c.*, 2 ; York, with T. W. and Cardinal's hat, 2, both varied ; Half Groats, *POSVI.*, 1, Cantor, with W. A. (Arbp. Wareham), 2 9
- 114 *Silver.* Shillings, Edward VI, base, *rev. INIMICOS., &c. rev. TIMOR., &c.* 2, dates, MDXLIX., *m. m. obv. G., rev. a small t. (not in Hawkins), MDL., m. m. a swan ; Elizabeth, 2 ; Sixpences, 2* 7
- 115 Elizabeth, Crown, *m. m.* 1, *well preserved* 1
- 116 Elizabeth, Piece of four Reales (commonly called the Portcullis Half Crown), struck for the East Indies, *well preserved and very rare, Snelling, pl. IV. n. 3* 1
- 117 James I, Crown, *m. m. lis, rev. QVAE. DEVS., &c.* Shilling and two Sixpences 4
- 118 *Gold.* James I, Sovereign, second coinage, half-bodied Bust with sceptre, and orb to right, *rev. FACIAM. EOS., &c., m. m. escallop, in good condition* 1
- 119 *Gold.* James I, Eighth of the Unite, *m. m.* a rose ; Sword and Sceptre Piece for Scotland ("James 6"), 1602 2

- 120 *Silver*. Charles I, Tower Half Crowns, 4, *m. m.* lis, nearly similar to *Snelling*, *pl.* ix. *n.* 6, but having a crowned rose on the housings of the horse, *well preserved and scarce*; Others, *m. m.* bell, crown, and star; Sixpences, 3, *by Briot*, *m. m.* anchor, Oxford, 1643, with Aberystwith obverse, *Rud. pl.* xxvi. *n.* 6; and another 7
- 121 *Silver*. Charles I, Crown, *m. m.* eye, *Hks.* *n.* 476, *well preserved* 1
- 122 *Silver*. Charles I, Crowns, *m. m.* plume, another between the letters c. r. above the shield, *Rud. pl.* xviii. *n.* 2, Oxford, 1642, *the latter pierced* 2
- 123 *Silver*. Charles I, Oxford Half-pound Piece, 1642 1
- 124 *Silver*. Dublin Siege Crown and Sixpence, struck by the Duke of Ormond, *both well preserved and scarce* 2
- 125 *Gold*. Charles I, Twenty Shilling Piece, *by Briot*, *m. m.* B. and a flower, *rev.* B. only, *rare and well preserved*, *Rud. pl.* xiv. *n.* 1 1
- 126 *Gold*. Charles I, Three Pound Piece of the Oxford Mint, *obv. m. m.* a plume, *rev.* the legend and declaration on a continuous scroll, date 1643 1
- 127 *Gold*. Charles I, Five Shilling Piece, *m. m.* a lis  
*Silver*. Commonwealth Half Crown, *well preserved*; and Shilling, 1653; Sixpence, 1649, *scarce* 4
- 128 *Silver*. Commonwealth Crown, 1656, *fine* 1
- 129 *Silver*. Commonwealth Pattern Half Crown, *by Blondeau*, milled, and the edge inscribed "*In The Third Yeare of Freedom By Gods Blessing Restored*, 1651." *in good condition and extremely rare*, *Snelling*, *pl.* vi. *n.* 14. 1
- 130 Cromwell, Crown, 1658, *well preserved, and having but very slight indications of the flaw* 1
- 131 Cromwell, Shilling, 1658, *very fine and rare* 1
- 132 Charles II, Crown, 1662, a Rose beneath the bust.  
James II, Crown, 1686; Sixpence, 1687 3
- 133 *Gold*. Charles II, Five Guinea Piece, 1684, *fine* 1
- 134 *Gold*. Charles II, Two Guinea Piece, 1664, elephant under the bust 1
- 135 *Gold*. Charles II, Guinea, 1682, *well preserved* 1
- 136 *Gold*. James II, Guinea and Half Guinea, both 1687, *fine and scarce* 2



- 137 *Silver.* William and Mary, Crown, 1691; Half Crowns, 1689, 2, one with the arms incorrect. William III, Crown, 1695, *fine* 4
- 138 *Silver.* William III, Half Crowns, 2, 1696, E. under the bust, 1697, plain; Shillings, 5, 1696 B., 1697 C., 2, E. and V.; Sixpences, 8, 1696, 2, 1697 B., C., E., N., and plain, 1698, plumes in the angles of reverse, *chiefly well preserved and several fine* 15
- 139 *Gold.* William and Mary, Five Guinea Piece, 1694, *very fine* 1
- 140 *Gold.* William III, Five Guinea Piece, 1701, *in brilliant condition* 1
- 141 *Gold.* William III, Two Guinea Piece, 1701, *also fine* 1
- 142 *Gold.* William III, Guinea, same date, 1701, *fine* 1
- 143 *Silver.* Anne, Crowns, 1706, roses and plumes; 1708, plumes only, 2, *both fine*; 1708, E. under the bust. Half Crowns, 1707, after the Union, E. under the bust; 1708, Plumes. Sixpence, 1711 7
- 144 *Gold.* Anne, Five Guinea Piece, 1709, *extremely fine* 1
- 145 *Gold.* Anne, Guinea, 1713, *fine* 1
- 146 *Gold.* George I, Guinea, 1723; Half Guinea, 1725, *both scarce and very fine* 2
- 147 *Gold.* George II, Two Guinea Piece, young Head, 1739, *fine* 1
- 148 *Gold.* George II, Guinea, 1735, *well preserved* 1
- 149 *Gold.* George II, Five Guinea Piece, 1748, with the old Head, *a fine specimen of this very handsome coin* 1
- 150 *Gold.* George II, Guinea, old Head, 1739, *rare* 1
- 151 *Silver.* George II, Crown, 1746, LIMA. under the bust; Pattern Farthing for Ireland, young Head, *rev.* a crowned Harp, 1727, *both very fine* 2
- 152 *Silver.* George I, Shillings, 2, 1718, roses and plumes; 1723, *ssc.*; Sixpences, 1723, *ssc.*, 2; 1726, roses and plumes. George II, Crown, young Head, 1741, roses only; Half Crowns, 1731, roses and plumes, old Head, 1746, LIMA.; Sixpences, 1745, LIMA., 1757. George III, Bank Tokens, 1s. 6d., 1816; Five Pence, Irish, 1805 12



- 153 *Gold.* George III, Guinea, *by Yeo, 1784, fine* 1
- 154 *Gold.* George IV, Two Sovereign Piece, *rev. St. George and the Dragon, 1723, by Pistrucci, fine* 1
- 155 *Silver.* Francis and Mary of Scotland, Testoon, *obv. FM. in monogram crowned, rev. Arms of France impaled with Scotland, 1560, fine, Lindsay, n. 190. Charles I, Shilling for Scotland, by Briot, m.m. thistle* 2
- 156 *Silver.* Scotch, William and Mary, Sixty Shilling Piece, 1692, 60 below the busts. William III, Forty Shilling Piece, 1696. Charles II, Mark, 1674; Eighth of the Dollar, 1776. James II, Ten Shilling Piece 5
- 157 *War Medals, Silver.* Victoria, *rev. The Army of the Punjab, with ribbon and clasps for Mooltan and Goojerat; Crimea, Turkish, 1852, 2, one with a ring and recipient's name; and small sized copies of the medals for India, China, and Turkish Crimean* 6

#### PATTERNS, PROOFS, &c., IN COPPER.

- 158 Anne, Pattern for a Halfpenny, Bust to left, *rev. a Rose and a thistle issuing from one stem, a crown above, very rare and fine* 1
- 159 George III, Pattern for a Halfpenny, *obv. the bust of the King, crowned, to right, rev. Britannia seated to left, 1799, gilt, very rare and in exquisite condition* 1
- 160 George III, Twopenny Piece; Penny; Halfpenny, 1797; and Farthing, 1798, all with letters sunk on a broad rim; the farthing differs from the others by having the date on the obverse, and the value on the reverse, *bronzed proofs* 4
- 161 George III, Bermuda Halfpenny, 1793; Isle of Man Penny, 1799, legends in sunk letters on a broad rim; Pattern, *obv. Bust and legend as on the Bank Dollar Token, rev. the Royal Arms on a plain, shaped shield, with crown above, 1798, rare; Bank of Ireland Token, obv. as the last, rev. Hibernia seated, 1804 Six Shillings in exergue, all fine bronzed proofs* 4
- 162 George III, Bermuda Halfpenny, as before; Halfpenny, 1799; Penny and Halfpenny, 1806, *bronzed; Halfpenny and Farthing, 1799, both gilt, all fine proofs* 6

- 163 George III, Penny, Halfpenny and Farthing for Ireland, 1805; Farthing, 1799; Penny and Halfpenny, 1806; Bahama Halfpenny, 1806, *some bronzed*; Others of the East India Company, *gilt*, 5, *obv.* Bale Mark, 1791, 1794; *obv.* Arms, 1804, *rev.* Bale Mark; *obv.* Arms, 1803, *rev.* V Cash, &c., 1808, *rev.* X Cash, *all fine proofs* 12
- 164 Tokens, &c., *obv.* Charleville Forest, 1802, Arms, &c., of Viscount Charleville, *rev.* "One Shilling and One Penny, Payable at Tullamoore," &c., *fine and rare bronzed proof*; Lichfield, Richard Greene, 1800; Lichfield Cathedral, and Farthings, 4, *one in pewter*, 1794; Montreal Penny and Halfpenny; Lower Canada Sous, 1837, 2; France, Monneron's Deux Sols, 2; Alexander I, of Russia, *all fine* 13

## SECOND DAY'S SALE.

THE RESIDUE OF THE COLLECTION OF  
 COINS AND MEDALS,  
 OF THE LATE  
 EDWARD HAWKINS, Esq., F.R.S., F.S.A.,  
 KEEPER OF ANTIQUITIES IN THE BRITISH MUSEUM.

### LOT

- 165 *Sulphur Casts.* A collection of over 200, from fine specimens of Roman Bronze Medallions and First Brass
- \* \* A very interesting lot for the purpose of illustration, chiefly wrapped in papers and numbered.
- 66 *Sulphur.* Impressions of Seals, chiefly relating to Chester, viz.: the Counter Seal of the Cathedral, the Dean and Chapter of Christ, the Abbey of St. Werburg, the College of St. John, the Nunnery of Chester, the Abbey of Vale Royal, the Priory of Norton, &c., *contained in boxes* 1

- 167 White Metal Medals of the Kings of England, by *Dassier*,  
and others *a large lot*
- 168 *Copper, &c.* Casts of Roman First Brass, Medals, Elec-  
trotypes, Roman Catholic Badges, Tokens, Jettons, &c,  
*a large lot*
- 169 *Copper, &c.* Theatrical and other Tickets, including  
Vauxhall, 1828; and a box containing Jettons on the  
Game of Whist 29
- 170 *Provincial Tokens.* Macclesfield, Farthings and Half-  
pence, including the rare variety; Sir Original and  
Shakespear, by *Hancock*; Pennies of the Nineteenth  
Century, *some very fine* 71

## ENGLISH AND FOREIGN BRONZE MEDALS.

- 171 The Dublin Cusack Prize; Art Union, with bust of  
William Wyon; John Baptist Cramer, *fine* 3
- 172 Art Union, with busts of Wren, Reynolds, Hogarth,  
Wilkie, Flaxman, and W. Wyon 6
- 173 Art Union. Inigo Jones, Vanbrugh, Chambers, Banks,  
Chantry, Lawrence 6
- 174 Turner, Hampden, Barry, Bengal Photographic Society,  
Union of Erie with the Atlantic, International Exhibi-  
tion 6
- 175 Princess Alexandra, on her arrival in England; Prince of  
Wales, two varieties; Dr. Bentley Todd, Prize for  
Clinical Medicine 4
- 176 George II, Priestley, Mr. and Mrs. Gilmor, Mr. and Mrs.  
Gray, Hartley Colliery, Reform, Earl Grey, Wellin-  
gton, Dr. Parr, Tyrone Medal for Merit, Female Friendly  
Society, and others 27
- 177 Jettons of the Reformers, 24, by *Dassier*; Künstler's  
Berlin Casts of St. John, &c. 31
- 178 Louis XVI, and Maria Antoinette, on their execution, by  
*Küchler*: Suworow, by the same artist, *finely bronzed*, 4
- 179 Lafayette; Rousseau; Alexander I and Catherine of  
Russia; Monneron's Patterns; Droz's Patterns, Five  
Francs, 1815, *all very fine* 9



- 180 Cardinal Fleury, Lafayette, Delanneau, Gustavus III, Admiral Preble, Washington, Franklin, Peter I of Brazil, Manuel, Esgonnière, and Perreau, in memory of the Italian martyrs of 1844, two varieties 12
- 181 Jeanne de Valois ; Louis XII ; Henry IV ; Louis XIV, Gregory XIII, on the Massacre of the Huguenots ; Napoleon I ; and various others 24
- 182 Louis XIV, by *Bertinet* ; George III ; and two very large Medallions by *Dupré*, of Henry IV and Queen, and Jeannin 4
- 183 Halfpenny Tokens of the 18th Century. Enniscorthy, Stort Navigation, Leeds, Hornchurch, Cronebane, Glasgow, Anglesea, and others, *all fine bronzed proofs* 16
- 184 Penny Tokens. Gloucester Buildings, 10 ; Matthew Young ; Macclesfield, 2 ; and others 16
- 185 *Silver Tokens*. Gloucester Half Crown, Shillings of Fazeley, Neath, Stafford, Nantwich, King's Lynn, Swansea, Bristol, Isle of Wight, Merthyr, &c. 37

## ENGLISH AND COLONIAL COPPER.

### MOSTLY PROOFS.

- 186 George III, Broad rim Penny, 1787, with flowing hair, *scarce* ; Anne, Halfpenny, *false* ; Victoria, Penny, Halfpenny and Farthing, 1860 ; American Cents, 3 ; Sierra Leone, Dollar, Half Dollar, Twenty Cents, Ten Cents, Pennies, *two sizes*, One Cent ; Ionian Islands, 5 ; Nova Scotia, 2 24
- 187 Gibraltar, 1802, *a scarce variety* ; Ionian Islands ; St. Helena ; Free Trade to Africa ; Venezuela, 1843 and 1858 ; New Brunswick ; Montreal ; Canada, *fine proofs* 12
- 188 *East India*. Pirak, 3 ; Nanang-Kabou, 2 ; Tarumin, 2 ; Tana-Malagu ; Atjeh ; Trangganou ; Noggari-Sicca, 2 ; Singapore, 4 ; Island of Celebes, *all very fine, mostly bronzed* 17
- 189 Peulu-Penang, 2 ; Madras, 6 ; Circas, 3 ; Bencoolen, 14 *all very fine, chiefly bronzed* 25



- 190 Bombay, 12 ; Hongkong ; Bengal, 5, two of them Patterns, 1809 ; Ceylon, 1802 ;  $\frac{1}{48}$ ,  $\frac{1}{96}$ ,  $\frac{1}{192}$  of a Rupee, and the Two, One and Half Stivers of 1815 ; Colonial, 1823,  $\frac{1}{100}$  of a Dollar, *fine proofs, chiefly bronzed* 27
- 191 *Silver*. Africa, One and Half Ackey Pieces, 1818 ; Ceylon, Rix Dollar, 1815 ; Bengal, 1787 ; Ionian Islands ; Canada, Twenty, Ten and Five Cents, 1858, *fine* 11

### ENGLISH COINS. SILVER.

- 192 William the Conqueror, Pennies, Pax type, Winchester, *some very fine* 20
- 193 A similar lot 20
- 194 A similar lot 20
- 195 Henry V or VI, Halfpenny. Henry VII, Half Groat. Henry VIII, Groats, 3. Charles I, Crown, Exeter, 1645 ; Half Crowns, 4 ; Shillings, 4 14
- 196 Charles I, Tower Crown, *m. m.* crown, and with plume over arms ; Half Crown, *Hks.* 502, but without the *sa.* under the horse, *rev.* Oxford type, *Hks.* 491, but dated 1644, unpublished ; Groat, *Hks.* 539, engraved from this coin, *very rare* 3
- 197 Oliver Cromwell, Half Crown, 1658. Charles II, Crowns, 1665, *REGNI. XVI.* ; 1668, *VICESIMO.* ; Half Crown, 1673, *VICESIMO. QVINTO* ; Sixpence, 1677 5
- 198 William III, Half Crowns, 5, 1697, Bristol, Chester, Exeter, York ; Shillings, 5, 1696, 97, Chester and York, 1699, Plumes ; Sixpences, Bristol, Chester, Exeter, Norwich, *some fine* 20
- 199 George II, Shillings, 7. George III, Crowns, 3, 1818, 19 ; Bank Tokens ; Three-Shillings, 1812, 13 ; Eighteenpenny, 1811, 12 ; Irish Tenpence, 1813 ; Shillings, 5, 1787, 1816, *all fine* 21
- 200 George III, Shilling, 1817 ; Ninepenny Token, 1812. Frederick II, Duke of Wirtemberg, Dollar, with the reverse of the English Bank Dollar of 1798. John of Portugal, 960 Reis, *all fine proofs* 4
- 201 George III, Two-thirds of a Dollar, for Hanover. George IV, Half Crowns, 2 ; Shillings, 4, 1825, 29, Lion and crown types. William IV, Shilling ; Sixpences, 4 ; Proof Groat, *all fine* 13

- 202 Victoria, Florins, 3 ; Shillings, 5 ; Sixpences, 12, and  
Maundy Pieces of various reigns 60
- 203 Victoria, Pattern Half Crown, 1864, with knurled edge.  
This extremely rare coin was struck only to be placed  
under the *Albert Memorial* in Hyde Park, *extremely*  
*fine* 1
- 204 *Irish Base Silver*. Mary, Shilling, 1553, *rare*. Philip  
and Mary, Shilling, 1555 ; Groat, 1557. Elizabeth,  
Shilling and Groat, with Portrait, *well preserved* 5
- 205 Mary, Shilling, 1553, *rare*. Philip and Mary, Shilling,  
1555 ; Groat, 1557. Elizabeth, Shilling and Groat, with  
Portrait, *well preserved* 5
- 206 Philip and Mary, Shillings, 5 ; Groats, 29, Elizabeth,  
Shillings, 4 ; Groats, 22 60
- 207 Philip and Mary, and Elizabeth, Shillings and Groats 100
- 208 A similar lot 100
- 209 Philip and Mary, and Elizabeth, Groats ; and Deniers of  
Edward the Black Prince, struck for Aquitaine 134

## FOREIGN DOLLARS, MEDALS, &c.

### SILVER.

- 210 Frankfort, Two-Thaler Pieces, 2 ; France, Five-Franc  
Pieces, 3, of the Republic and Empire ; Hanover,  
George, II, 1732 ; A Screw-Dollar of Leopold of Austria ;  
and a Screw-Medal, illustrative of German Battles 8
- 211 Silver Boxes, 3, illustrating Battles in the Reigns of  
George II and III ; Siege Piece of Breda ; Frederick  
Count Palatine ; and others 9
- 212 John, and Cornelius de Witt ; Maurice Prince of Orange ;  
Gustavus Adolphus of Sweden ; and a Sede Vacante  
Medal, 1761 4
- 213 Satirical Medal on Pope Innocent XI, *Van. Loon.*, vol. 3,  
p. 312, n. 3, *very rare* ; Glasgow University Medal for  
Elocution, with cameo portrait of John Anderson, by  
*Tassie* 2
- 214 Charles I, Medal, on the return from his Coronation in  
Scotland ; Sir William Waller, Knt., a small oval ;  
Durham Botanical Society Medal ; Till's Silver Token ;  
&c. 6
- 215 John Baptist Cramer, 2, one in case 2

- 216 English and Foreign Silver Coins, Jettons, &c. *wt.*  $22\frac{3}{4}$  oz.
- 217 *Gold.* Charles II, Guinea, 1663, with Elephant under bust; and a Ducat of George I, for Hanover 2
- 218 *Gold.* William III, Pistole, 1701, *fine and rare* 1
- 219 *Gold.* William III, Half Pistole, 1701, *fine and very rare* 1
- 220 *Gold.* Tricentenary Jubilee Medal, 1839, with bust of Henry Duke of Saxony, 1539 1
- 221 Anglo-Saxon Ingots of Silver, from the great find of Cuerdale in Lancashire *wt.*  $16\frac{1}{4}$  oz. 4
- 222 Anglo-Saxon Ingots of Silver, from the same find *wt.* 12 oz. 10
- 223 Fragments of Anglo-Saxon Ingots of Silver, from the same find *wt.* 10 oz.
- 224 Fragments of Anglo-Saxon Silver Ornaments, from the same find *wt.*  $4\frac{1}{4}$  oz.
- 225 Anglo-Saxon Silver Armillæ, three varieties, from the same find, *very rare* *wt.*  $3\frac{3}{4}$  oz. 3
- 226 Two Cases, one containing White-metal Medals of Charles II. and James II., and the other Copper Medals of the Pretender
- 227 Two cases containing Henning's Sculptures, from the east and west porticoes of the Parthenon, and a deal box containing Plaster Casts
- 228 Two Cabinets, without doors, containing Impressions in sulphur, wax, and glass, of Antique Gems
- 229 Mahogany Cabinet, with one door, by *Roberts*, containing 10 trays, in which are sulphur Impressions of Seals  
*size*  $10\frac{1}{4}$  in. by  $11\frac{1}{2}$  in., *height* 12 in.
- 230 Mahogany Cabinet, with folding doors, full of Impressions in sulphur of Antique Gems in the celebrated Praner Cabinet, with a printed catalogue of the same  
*size* 16 in. by  $8\frac{1}{2}$  in., *height* 9 in.
- 231 Mahogany Cabinet, containing 16 drawers, fitted with perforated blocks for coins  
*size* 12 in. by 12 in., *height*  $14\frac{3}{4}$  in.



# THE COLLECTION OF AN AMATEUR.

## ENGLISH COINS.

### EDWARD III. GOLD.

- 232 Noble of his 27th Year,  $\alpha$  in centre of reverse; Quarter Noble, *both well preserved* 2
- 233 Noble, and Half Noble, without the title of France, struck during the Treaty of Bretigny, 1360-69 2
- 234 *Anglo-Gallic*, Ecu, *rare, and well preserved*, *Ainslie*, *pl. 2, n. 15* 1

### RICHARD II.

- 235 Noble, *Obv.* RICARD. D. G. REX. &c., with the letter R. in centre of reverse, *rare and very fine*, *Ruding*, *pl. II. n. 4* 1

### HENRY V.-VI.

- 236 Noble, *obv.* henRIC. DI. GRA. &c., and h. in centre of reverse, *fine* 1
- 237 Another, same types, and nearly as fine 1
- 238 Henry VI., Salute, Paris Mint, *extremely fine*, *Ainslie*, *pl. I. n. 11* 1

### EDWARD IV.

- 239 Noble, usual types, *well preserved*, *Rud.* *pl. III. n. 4* 1

### HENRY VII.

- 240 Angel, *m. m. pheon*, *fine*. *Silver*.—Profile Half Groats, 2, *m. m. rose and lis* 3

### HENRY VIII.

- 241 *Silver*. Eighteenth Year, Groats, 2; Half Groat, Canterbury, W. A. (Arbp. Wareham); Thirty-fourth Year, Groat, *m. m. lis*, *all fine* 4
- 242 *Gold*. Half Sovereign, Thirty-sixth Year, *m. m. pellet* in circle, but varied from *Rud. pl. VI. n. 11* by having an annulet on the inner line on both obverse and reverse, *fine* 1

### EDWARD VI.

- 243 *Silver*. Crown, 1551, *m. m. Y.* 1
- 244 Crown, 1551, *m. m. Y.* as before, tooled; Sixpence, *m. m. a ton*, *very fine* 2



- 245 Crown, 1552, *m. m.* a ton, *well preserved, and rare in this condition* 1
- 246 *Gold.* Half Sovereign of his Sixth Year, *obv.* half-length figure of the King in armour to right, *rev.* Arms crowned between the letters E. R., *m. m.* Y., *rare* 1

## MARY.

- 247 *Silver.* Groats, 2, before and after marriage ; Philip and Mary Shilling, without date, and title PR. HISP., *all fine* 3
- 248 *Gold.* Sovereign or Double Ryal, *obv.* the Queen seated in state, *rev.* Arms in the centre of an heraldic rose, *scarce and fine, Rud. pl. IX. n. 1* 1
- 249 Philip and Mary, Angel, *m. m.* lis, *very rare and very fine, ibid, pl. IX. n. 5* 1

## ELIZABETH. SILVER.

- 250 Crown, *m. m.* 1, *fine* 1
- 251 Crown as before, but gilt ; Milled Sixpences, 2, with large and small bust, 1562, 1567, both *fine*, pattern "THE PLEDGE OF." *rev.* "A PENNY, 1601," *Snelling, pl. V. n. 13* 4

## GOLD.

- 252 Sovereign or Double Ryal, *obv.* the Queen seated in state, at her feet a portcullis, *rev.* Shield of England in the centre of an expanded rose, *m. m.* escallop shell, *fine, Rud. pl. IX. n. 8* 1
- 253 Pound Sovereign, bust of the Queen, crowned, in profile, to left, *rev.* SCVTVM. FIDEL. &c., Arms on a garnished shield, crowned, between the letters E. R., *m. m.* wool-pack, *very fine, ib. pl. X. n. 3* 1
- 254 Eighth of the Sovereign, types as the last, *m. m.* ton, *rare, and well preserved, ib. pl. X. n. 6* 1

## JAMES I. SILVER.

- 255 Crown, first coinage, *obv.* Iacobvs. D. G. ANG. SCO. &c. the King on horseback to right, *rev.* EXVRGAT. DEVS., &c., Arms on a garnished shield, *m. m.* thistle, *very fine and scarce, ib. pl. XVI. n. 1* 1

- 256 Crown, second coinage, *obv.* IACOBVS. D. G. MAG. BRIT. &c., the King as before, a crowned thistle in place of a rose on the housings of the horse, *rev.* QVÆ. DEVS. &c., *m. m.* thistle, *Hawkins, n.* 466 1
- 257 Crown, second coinage, a crowned rose on the housings, *m. m.* trefoil; Shilling, *m. m.* a lis, *very fine* 2

## GOLD.

- 258 Thirty Shilling Piece, of his Seventeenth Year, *obv.* the King seated in state, his feet on a portcullis, the throne and field highly decorated, *rev.* Shield of Arms, xxx. above, within an orle of lis, lions, and roses, *m. m.* star, *fine, Rud. pl. XII. n.* 5 1
- 259 Unite or Sceptre Piece, *obv.* with titles, MAG. BRIT. &c., half-length portrait of the King, in armour, to right, *rev.* Shield of Arms, crowned, between the letters I. R., *m. m.* a crown, *fine, ib. pl. XI. n.* 5 1
- 260 Another, varied from the last by reading, MA. BRI. &c., and the *m. m.* a cinquefeuille, *fine* 1
- 261 Twenty Shilling Piece or Laurel, laureate bust of the King to left, xx. behind, *rev.* Arms on a plain shield, *m. m.* lis; Quarter Laurel, v. behind the bust, *m. m.* thistle, *both fine*

## CHARLES I. SILVER.

- 262 Crown, *m. m.* a harp; Half Groat and Penny of the Tower Mint; Half Crown, York Mint, EBOR. under the horse, *fine*; Aberystwith Threepence, *pierced* 5
- 263 Crown, Tower mint, as described in *Hawkins, p.* 163, "type 3 a," *m. m.* anchor, *very fine* 1
- 264 Crown, as *Hks. n.* 478, and a Groat, both of the Exeter mint, with rose *m. m.*; Shilling, *m. m.* anchor; Sixpence, same *m. m.*, and pattern Half Groat, both by *Briot, all fine* 5
- 265 Crown, Oxford mint, *m. m.* a plume, 1643, *fine* 1

## GOLD.

- 266 Twenty Shilling Piece, crowned Bust in ruff and armour to left, *m. m.* a plume, *a small hole through the mint mark, otherwise very fine, Rud. pl. XIII. n.* 4; Five Shilling Piece, same type 2

- 267 Sovereign or Sceptre Piece for Scotland, by *Briot*, injured by having the letter *s.* stamped in the field; A shell impression from the obverse die of a Twenty Shilling Piece, type of the preceding lot, but with *m. m.* a lis 2

## COMMONWEALTH.

- 268 *Silver.* Five Shilling Piece, 1653, *well preserved* 1  
 269 *Gold.* Twenty Shilling Piece, 1653, *fine, but slightly bent* 1

## CROMWELL. SILVER.

- 270 Crown, *obv.* laureate Bust of Oliver to left, *rev.* PAX., &c., 1658, arms of the Commonwealth quarterly in a shield beneath an Imperial crown, edge inscribed HAS. NISI., &c., *very fine* 1  
 271 Half Crown, same obverse and reverse, *equally fine* 1  
 272 Crown, from the dies repaired by *Tanner*, *very rare and fine, this specimen has the edge inscribed instead of plain as usual* 1

## GOLD.

- 273 Broad, or Twenty Shilling Piece, 1656, *rare and fine* 1

## CHARLES II. SILVER.

- 274 Crown, *obv.* CAROLVS. II. DEI. GRATIA., laureate Bust to right, by *Roettier*, *rev.* MAG. BR. FRA. ET. HIB. REX., 1662, Arms on four crowned shields, cruciformly arranged, in the angles two C's interlinked, *a brilliant proof with plain edge, extremely rare* 1  
 275 Crown, 1679, *very fine* 1  
 276 Threepence and Penny, by *Simon*, without inner circle; Groat and two Pennies, by *Roettier*; Pattern Farthing, 1665, *rev.* QVATVOR. MARIA. VINDICO. BRITANNIA. in exergue; Another, same types, *gilt, all fine*; and a Touch Piece in gold 7

## GOLD.

- 277 Five Guinea Piece. elephant under the bust, 1668, *fine* 1  
 278 Two Guinea Piece, elephant under the bust, 1664, *very fine and scarce* 1



## JAMES II.

- 279 *Silver*. Crown, 1687 ; Sixpence, 1686 ; Threepence and two Pennies, 1687, *all fine* 5  
 280 *Gold*. Five Guinea Piece, elephant and castle beneath the bust, 1687, *very fine* 1

## WILLIAM AND MARY. SILVER.

- 281 Crown, 1692, *scarce and fine* 1  
 282 Half Crowns, 2, *rev.* Arms, incorrectly arranged, on a plain shield, crowned, 1689, *rev.* Arms on four separate shields, cruciform, 1693 ; Groat, Half Groat, and a pattern Farthing, *obv.* Mary alone, *rev.* a Rose, *all fine* 5

## GOLD.

- 283 Two Guinea Piece, *rev.* Arms on a garnished shield, crowned, 1693, *very fine* 1

## WILLIAM III.

- 284 *Silver*. Crown, 1695 ; Half Crown, 1698 ; Half Groat and Penny ; *Copper* Farthing, 1696, *all fine* 5  
 285 *Gold*. Five Guinea Piece, 1701, *in splendid condition* 1

## ANNE.

- 286 *Silver*. Crowns, 2, 1703, with *vigo.* under the bust, *scarce and fine*, 1713, roses and plumes ; Sixpences, 2, 1711, plain ; and a Penny 5

## GOLD.

- 287 Five Guinea Piece, 1711, *very fine* 1  
 288 Two Guinea Piece, 1711, *scarce and highly preserved* 1  
 289 Pattern for a Farthing, *rev.* Britannia seated under a portico, *very rare and fine*, *Snelling, pl. VIII. n. 10* 1

## GEORGE I.

- 290 *Silver*. Crown, 1716 ; Half Crown, 1715, both with roses and plumes in the angles of reverse ; Sixpence, 1723, *ssc.*, and a Penny, *all well preserved* 4

- 291 *Gold.* Five Guinea Piece, 1716, *scarce and fine* 1  
 292 *Gold.* Two Guinea Piece, 1717, *well preserved and scarce* 1  
 293 *Gold.* Quarter Guinea, 1718 ; Ducat for Hanover, 1721, *rev.* type of the English Half Guinea, *Rud. Sup. II, pl. IX, n. 6, both very fine* ; and two Proofs in Silver, Halfpenny, 1717 ; Farthing, 1718 4

## GEORGE II.

- 294 *Silver.* Young head, Half Crowns, 2, 1732, roses and plumes ; 1739, roses only, Groat and Penny ; Old head, Crown, 1746, with LIMA. under the bust ; Proofs, Crown, without LIMA., same date as the last, edge plain, and a Farthing, 1730, *scarce, all very fine* 7  
 295 *Gold.* Five Guinea Piece, young head, E.I.C. beneath, 1729, *rare and fine* 1  
 296 *Gold.* Hanover, Ducat, 1732 ; Half Gold Gulden, 1750, *both rare and very fine* 2

## GEORGE III. SILVER.

- 297 Northumberland Shilling, 1763 ; Proofs with plain edges of the Shilling and Sixpence, 1787, by *Pingo* ; Sixpences, 1787, 2 ; Groat ; Threepence ; Pennies, 2, *all fine* 9  
 298 Bank Dollar, 1804, having on *rev.* the Royal Arms on a shield, encircled by the garter, a crown above, and in consequence suppressed, *scarce and fine* 1  
 299 Bank Dollar, *obv.* as the preceding, *rev.* Bank of England, 1804, FIVE. SHILLINGS. DOLLAR., Britannia seated, a civic crown above, Proof of the Dollar for circulation ; Bank of Ireland Token for Six Shillings, 1804, also a Proof, *both in the finest state* 2  
 300 Proofs of the Bank Tokens of 1811, for Five Shillings and Sixpence, and Three Shillings ; Dollar of Charles III of Spain, 1790, countermarked with the head of George III for circulation in England, *all very fine* 3  
 301 Crown, 1818, *rev.* equestrian figure of St. George slaying the Dragon, encircled by the garter, by *Pistrucci*, *equal to a proof* ; Proofs, *Copper gilt*, of the Halfpenny, 1805 ; Farthing, 1806, for Ireland 3

- 302 Pattern for a Crown, published by *Mudie*, *obv.* laureate Head, by *Webb*, *rev.* four crowned Shields of Arms, cruciform, St. George and garter in centre, &c., by *Mills*, *very fine* 1
- 303 Pattern for a Crown, by *W. Wyon*, *obv.* Bust to right, titles, &c., 1817 beneath, *rev.* FOEDVS. INVIOLEBILIS., three Females representing England, Ireland and Scotland, with appropriate emblems, *rare and fine* 1
- 304 Colonial, &c. Sierre Leone Company, "One Dollar Piece," 1791, "FREE TRADE TO AFRICA," Ackey and Half Ackey Pieces, 1818, *all scarce and fine*; Ceylon, Twenty-four and Forty-eight Stiver Pieces, 1809; New South Wales, 1813, *rev.* FIFTEEN PENCE; Hanover, &c., 3 9

## GOLD.

- 305 Pattern for a Two Guinea Piece, by *Tanner*, *obv.* youthful laureate Bust, with flowing hair, to right, *rev.* Arms quartered, in a garnished shield, with crown above 1768, *Rud. pl. G. 8, very rare and fine* 1
- 306 Guinea, 1774, *obv.* and *rev.* similar to the last, *a brilliant proof, with plain edge*; Pattern for a Seven Shilling Piece, *rev.* a Lion standing on a crown, 1776, both by *Yeo*; and a Quarter Guinea, 1762, *extremely fine* 3
- 307 Guinea and Half Guinea, by *Pingo*, *rev.* Arms on a spade-shaped shield, crowned, 1787, *both fine proofs, with plain edges* 2
- 308 Seven Shilling Pieces, *obv.* Busts varied, *rev.* a Crown, 1797 and 1813; and a Five Thaler Piece for Hanover, 1768, *Rud. Supp. pl. IX, n. 15, all in the finest state* 3

## GEORGE IV. SILVER.

- 309 The beautiful Crown and Half Crown, by *Pistrucci*, of 1821, *equal to proofs*; Pattern Shilling, by *Milton*, of George Prince of Wales, as High Steward of Scotland, *published by Col. Fullerton* 3

## GOLD.

- 310 Two Sovereign Piece, *rev.* St. George and Dragon, 1821, edge lettered, but equal to Proof 1



- 311 Sovereign, *rev.* St. George and Dragon ; Half Sovereign, *rev.* Arms in a crowned shield, ornamented with shamrocks, roses and thistles, both by *Pistrucci*, in *exquisite condition* 2
- 312 Five Sovereign Piece, by *W. Wyon*, from a Bust by Chantry, 1826, *rev.* Arms on a shield, within a mantle, a crown above, in *the finest state*, in a case 1
- 313 Sovereign and Half Sovereign, 1826, by *W. Wyon*, *obv.* as the last, *rev.* Arms on a garnished shield, with crown above, *equally fine* 2

## WILLIAM IV. SILVER.

- 314 Proof Crown and Half Crown, by *W. Wyon*, 1831, with plain edges, *both very rare* ; Penny, 1832 ; *all fine* 3

## GOLD.

- 315 Proof Two Sovereign Piece, 1831, *scarce and fine* 1
- 316 Proofs of the Sovereign and Half Sovereign, 1831, *equally fine* 2

## VICTORIA. SILVER.

- 317 Crown Piece, 1839, by *W. Wyon*, edge plain, *a beautiful proof* 1
- 318 Half Crown, 1839, same types as the last ; Florin, without the F.D. 1848 ; *both brilliant proofs* 2
- 319 The Gothic Crown, MDCCCXLVII., edge lettered, but equal to a Proof 1

## GOLD.

- 320 Pattern for a Five Sovereign Piece, *obv.* usual titles, Head of the Queen to left, with the band and fillet both ornamented, under the neck W. WYON, R.A., small neat milling, *rev.* DIRIGE. DEUS. GRESSUS. MEOS., the Queen with orb and sceptre, guiding a lion to left, MDCCCXXXIX. in exergue, edge inscribed, *a beautiful specimen*, in a case 1
- 321 Pattern Sovereign, Bust of the Queen, smaller and in bolder relief than on those issued for circulation, a small rose on either side of the neck, w.w. on the edge, beneath 1837, *very rare and fine* 1.

## SCOTTISH COINS. SILVER.

- 322 Mary, Testoon (without Portrait), 1558, *m.m.* crown,  
*Lindsay, n. 185.* Mary and Henry, Ryal, 1566; *both*  
*well preserved* 2
- 323 James VI, Ryal or XXXs. Piece, countermarked with a  
 thistle, crowned, 1567. Charles II, Dollar, 1679; *both*  
*well preserved* 2

## GOLD.

- 324 James V, Bonnet Piece, 1540, *rare and fine*  
*Lind. pl. 14, n. 41.* 1
- 325 James VI, Hat Piece, 1592, *very rare and fine*  
*ib. pl. 15, n. 61.* 1
- 326 James VI, Sword and Sceptre Piece, 1602, *very fine*  
*ib. n. 64.* 1
- 327 Foreign Noble, struck at the City of Campen, in Holland,  
 under the Duke of Burgundy, c. on the flag, type  
 closely resembling the English Noble of Edward IV,  
*same size and weight* 1
- 328 Counterfeit of the Ryal of Mary, by the notorious forger  
 Emary  
*Silver.* Other Counterfeits by the same: Sovereign Penny  
 of Edward VI; and a suppositious Pattern Piece of  
 Lady Jane Grey as Queen Joan 3

## ENGLISH MEDALS. SILVER.

- 329 Edward VI, *obv.* EDWARD. VI. &c., a crowned Rose between  
 the letters E. R., *rev.* inscribed INSIGNIA. POTENTISSIMI.  
 REGIS. ANGLIE. 1547, *a very pretty chasing, Medallie*  
*Hist. pl. iv, n. 7.* Robert Dudley, Earl of Leicester, on  
 his quitting the Government of the United Provinces,  
 1587, *a fine and rare chased medal*  
*Med. Hist. pl. viii, n. 1.* 2
- 330 On the Defeat of the Spanish Armada, *obv.* the Pope and  
 Catholic Princes in Council, their feet resting on spikes,  
*rev.* VENI. VIDE. VIVI. 1588, the Dispersion of the Fleet,  
*rare* *ib. pl. viii, n. 7.* 1
- 331 James I, Anne of Denmark, and their son Henry Prince  
 of Wales, *all scarce medalets, in fine condition*  
*ib. pl. xii, n. 1, 2, 3.* 3

- 332 Charles I. and Henrietta Maria, Jettons, on their Marriage, 1625 ; of Henrietta Maria, 1628. Charles I, on his return from Scotland, 1633, *obv.* the King, bare-headed, on horseback to left, *rev.* View of City of London *Med. Hist. pl. xv, 1 and 10 ; pl. xvi, 2.* 3
- 333 Charles I, oval, *rev.* Henrietta Maria, by *Rawlins* ; another, smaller, *rev.* Arms, engraved, *both gilt* ; and one struck in Holland on his Death, *rev.* Hydra rampant, *rare* *ib. pl. xvii, n. 10.* 3
- 334 Charles I, *obv.* bare-headed Bust in armour to left, *rev.* CONSTANTIA. CAESARIS. IAN. 30. 1648, a Salamander in flames, *very rare, and in fair preservation* *M. H. pl. xvii, n. 3.* 1
- 335 Robt. D'Evereux, Earl of Essex, Parliamentary General, *rev.* his arms, *oval, gilt* ; Another on his death, 1646, by *Simon, both very rare and fine* *ib. pl. xxi, n. 7 and 8.* 2
- 336 General Sir Thomas Fairfax, Bust in armour to left, *rev.* MERVISTI. POST. HAC. MELIORA. 1645, *oval, of the larger size, M. H. n. 13* ; John Lilborne, *obv.* Bust to left, *rev.* OCTOBER. 26. 1649. (the date of his celebrated acquittal), a Shield of Arms, *very rare, ib. pl. xxiv, n. 8* 1
- 337 Charles II, a finely chased Dutch Medal, *obv.* CAROLVS. II. D. G., &c., his bust nearly full faced, *rev.* his nephew the young Prince of Orange on horseback to right *size 18.* 1
- 338 Charles II. and Catherine of Braganza, on their marriage ; Another, *obv.* Charles II, *rev.* Catherine, *M. H. pl. xxx, n. 6 and 11* ; Lucy Duchess of Portsmouth, *ib. pl. xxvi, n. 7 ; all fine* 3
- 339 Laud Archbp. of Canterbury, on his execution, x. IAN. 1644. (by *Roettier*, struck after the Restoration), *fine* *M. H. pl. xviii, n. 7.* 1
- 340 Antony Earl of Shaftesbury, *obv.* his Bust to right, by *Bower, rev.* LÆTAMVR. 24. NOV. 1681., a view of London, *fine* ; and a Cast of Arbp. Sancroft's Medal, with portraits of the seven Bishops on reverse 2
- 341 William III, *obv.* laureate Bust to right, *rev.* Mary II, her bust to right, a fine Medal, not in *Rapin* ; and a Cast of the rare satirical Medal by *Smeltzing, obv.* William, *rev.* Absalom caught by his hair to a tree, *pl. v, n. 1* 2



- 342 William III, *obv.* bust of the King to right, *rev.* a Cock and Hens fleeing before a fox, a satirical allusion to the defeat of Louis XIV, and his flight with the ladies of his Court, 12 June, 1693, *rare*, *Rapin*, *pl.* XIV, *n.* 11; Princess Anne and Prince George of Denmark, *obv.* their busts facing each other, *rev.* a Tree; Another, *obv.* bust of Anne as Queen, *rev.* Prince George, both to left; *all fine* 3
- 343 Anne, on the Victories, May, 1706, twelve Belgian Cities retaken from the French, *Rapin*, *pl.* IV, *n.* 10; On the unsuccessful attempt of the Pretender, and capture of the ship Salisbury, 1708, *pl.* V, *n.* 4; On the Peace of Utrecht, 1713; John Duke of Marlborough, 1704; Another on his death, 1722, by *Dassier*; *all very fine* 5
- 344 George I, bust to right, by *Croker*, *rev.* SPES. ALTERA., his Grandson habited as a Knight of the Bath; Queen Caroline, 2, by *Dassier*, and Jerningham's Cistern Medal; Frederick Prince and Augusta Princess of Wales, 1741, and two varied Medalets on their marriage, by *Kirk* 6
- 345 Sir Robert Walpole, by *Natter*; William Duke of Cumberland, 1745, by *Kirk*; Another, for suspension, by *Yeo*, 1746; and one copper gilt; *all but the last fine* 4
- 346 George III, youthful Bust to right, by *Pingo*, *rev.* SEMPER. HONOS., &c., a Female standing; Bust to left, *rev.* Queen Charlotte to right, on their marriage, 1761 (by *Kirk*); Bust to right, by *Droz*, *rev.* FELICITAS. PUBLICA., on his recovery, 1789; Bust to left, by *Kuchler*, *rev.* Britannia and Hibernia, hands joined, on the Union, 1801; *all fine* 4
- 347 George III, on the sailing of the ships Resolution and Adventure, 1772; Baron Clive of Plassy; George Lord Anson; Capt. James Cook; Horatius Nelson, by *Abramson*, *rev.* Naval Trophy, 1805 5
- 348 General Elliot, *rev.* the Defence of Gibraltar, 1782; William Pitt (Lord Chatham), *gilt*; Rt. Hon. William Pitt, Wolverhampton Pitt Club, 1813, (in frame, under glass); Marquis Cornwallis, on the Peace of Amiens; Lord Effingham, Master of the Mint, by *Milton*; *all very fine* 5

- 349 George Prince of Wales, *obv.* Head, in high relief, by *Barber*, *rev.* Britannia supporting Europe, *beautifully designed and executed by T. Wyon jun.*, published by Rundell and Bridge, *very fine (in a case)* size 17½. 1
- 350 Victoria and Prince Albert, on their marriage, 1840; Prince Albert, *rev.* Royal Arms, struck in the Exhibition building, 1851; The Duke of Sussex, *all by W. J. Taylor*; Prince of Wales, *rev.* Frederick Bp. of Osnaburgh; Princess Sophia Augusta; and one in bronze of the Duke of Kent, *rev.* the Rock of Gibraltar, 1802 6
- 351 Coronation Medals: Charles II, by *T. Simon*; James II; Another, *rev.* his Consort; Mary, *rev.* O. DEA. CERTE.; William and Mary; Anne; George I; George II; Queen Caroline; George III; Queen Charlotte; George IV; William IV, *rev.* Adelaide; Victoria; *a very fine series* 14
- 352 Duke of Cambridge, Lord Lynedoch, Admiral Viscount Nelson, and Lord Exmouth, *all from Mudie's National Series, and fine* 4
- 353 William Shakespeare, *rev.* WILD ABOVE RULE OR ART; John Milton, *both by Dassier*; David Garrick, by *Kirk*; *all fine* 3
- 354 Olivarius Cromwell, by *Dassier*; Another in bronze, *rev.* THOMAS. ANIELLO. DE. AMALPHI., his bust to left, *rare, Med. Hist. pl. XXII, n. 11*; *both fine* 2
- 355 Manchester Church and King Club, 1790, under glass; Anthony Morris Storer, 1799; Sophia Magdalena, Queen of Gustavus III. of Sweden; Gust. A. Klint, on his death, 1840; City of London Brokers' Medal; a Temperance Medal; and two others 8
- 356 Wellington, *obv.* ART. COMES. DE. WELLINGTON., Bust to left, by *Webb*, *rev.* VOTA. PUBLICA. within a wreath; *obv.* WELLINGTON. DVKE. DE. CUIDAD. RODRIGO., Bust to left, by *Sacau*, *rev.* TRIUNFO. DE. VITORIA., ANO. DE. 1813, on a trophy surmounted by a Victory, struck in Spain, *rare* 2
- 357 Wellington, *obv.* by *Sacau*, as the last, *rev.* varied, a Victory marching to left on a battlefield, also struck in Spain, *rare*; *obv.* Wellington, Bust to left within a wreath, *rev.* Arms and supporters; Another on his death, *published by Mitchell, all very fine* 3

## GOLD MEDALS.

- 358 Cromwell, *obv.* OLI. CROMWELL. PART. DVX. GEN., three-quarter Bust inclined to the right, *by Simon*, struck without reverse, but mounted on a solid gold flan of larger size, the back engraved, BY. DEEDS. OF. PEACE., an Owl with wings displayed, and the letters T. H. beneath, the crest and motto of the celebrated Numismatist Thos. Hollis, of Ingatestone, *M. H. pl.* XXII, *n.* 2, *extremely fine and very rare* 1
- 359 Charles II, Coronation Medal for Scotland, *obv.* crowned Bust to right, *rev.* a Lion holding a triple tristle, *fine and scarce*, *M. H. pl.* XXVI, 3 1
- 360 Lord Byron, on his death at Missolonghi, 17 April, 1824, within a rim, with loop for suspension; George IV, *rev.* GOD SAVE OUR BELOVED KING, a radiated Crown within a wreath, *both pretty medalets* 2

PATTERNS FOR COINS AND MEDALS IN SILVER  
OF THE STUART FAMILY, AFTER THE AB-  
DICATION OF JAMES II.

- 361 James II, Pattern Dollar, or Sixty Shilling Piece, for Scotland, 1688, *rare and very fine* 1
- 362 James VIII (the Old Pretender), Dollar for Scotland, *obv.* Bust to right, *rev.* Arms on a square-topped shield, plain, with crown above, 1716, *very rare and fine* 1
- 363 James VIII, Pattern for a Guinea, *obv.* as the last, *rev.* Arms on four separate crowned shields, divided by sceptres, cruciform, a thistle in the centre, 1716; Another, *obv.* JACOBUS. TERTIUS., Bust to left, *rev.* similar to the last, but no thistle in the centre, *both fine and scarce* 2

## MEDALS.

- 364 James II, *obv.* Bust to right, *rev.* IAC. WALLIE. PRINCEPS., youthful Bust of his son to left, 1699, *size* 11; Another; *obv.* and *rev.* nearly similar, *size* 7; Another, *obv.* as before, *rev.* CVIVS. EST., an older Bust of his son to right, *all scarce and fine* 3



- 365 Clementina, *obv.* her Bust and titles as Queen of England, *rev.* FORTUNAM, &c., the Princess in a biga, on her escape from Inspruck, 1719; James III. and Clementina, *obv.* their Busts to left, on the birth of Charles Edward, 1720, both *by Hamerani, scarce and fine* 2
- 366 James III. and Clementina, on the same occasion, but varied from the last described, *by Roettier*; Another, by the same, *obv.* CIVIS. EST., bust of the Old Pretender, *rev.* REDDITE., Map of the British Isles; *obv.* UNICA. SALUS., bust of James, *rev.* Horse overcoming a lion, Britannia weeping, QUID. GRAVIUS. CAPTA., 1721, *by Hamerani, all scarce and fine* 3
- 367 James III, *obv.* bust to right; *rev.* Clementina, *by Otto Hamerani*; Another, *obv.* the Young Pretender as Charles III, *rev.* his Consort Lodovica, *both very fine* 2
- 368 The Young Pretender as Charles Prince of Wales, 1745, *rev.* AMOR. ET. SPES., Britannia standing, ships in the offing, 2, *sizes 6 and 8*; Another, *obv.* Bust to right, no legend, *rev.* REVERESCIT, 1750, a small Tree beside a bare oak, *all fine* 3
- 369 Nummi Anglici et Scotici, &c. the Plates only of the Pembroke Collection, *bds. folio, n. d.* 1

## THIRD DAY'S SALE.

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### THE COLLECTION OF COINS AND MEDALS

OF THE LATE

CHARLES PLUMLEY, ESQ.

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#### COPPER, &c.

LOT

- 371 English and Foreign Currency, &c., 60; Billon Coins, 28; and an ivory box containing a pocket Magnifying Glass mounted in silver 90
- 372 Copper Coins, from Charles II to George III, including 6 Twopenny Pieces; Rosa American Twopence and Penny; St. Patrick's Halfpennies, 2; GOD. PRESERVE. LONDON., *rev.* Elephant, Isle of Man, 5; Sierra Leone Company, 2; Anglesea Penny and Halfpenny; and others, *chiefly fine* 48

#### SILVER.

- 373 *Greek*: Aegina, Achaia, Syracuse, &c. of small size, 6  
*Roman Denarii*: Domitian, 2; Nerva, 2; Trajan, 6;  
Caracalla, Julia Paula, Barbia Orbiana, *all varied* 19
- 374 *Saxon*. St. Peter, *obv.* an open Hand, *rev.* KARLOS., in monogram, *Hks.* 135, *fine and rare*; Penny of Burgred, *rev.* CVDHEIE. MONETA.; and a Styca of Ethilred 3
- 375 *Saxon*. Eadmund Rex, *Hks.* 193, *rev.* EADMVND.; Another with the obverse legend retrograde; Eadred Rex, 2, *Hks.* 196, *rev.* GRIMES. MOT., *rev.* ÆDELVLF. MOT., *all fine* 4
- 376 *Saxon*. Eadmund, *rev.* BENE, DICTVS., the last part retrograde; Eadred, as before, 3, *rev.* BOGAES. MOT.; *rev.* FROÐRIC. M<sup>o</sup>.; and one, both sides retrograde, *all fine* 4

- 377 *Saxon*. Eadweard the Martyr, *obv.* EADVARD. REX. AN-  
GLO., Bust to left, *rev.* OGEA. M<sup>o</sup>. STANFORD., *Hks.* 202,  
*fine and rare* 1
- 378 *Saxon*. Aethelred II, 3, *Hks.* 205, struck at Lincoln, *obv.*  
with and without sceptre, *rev.* Hand of Providence ;  
Canute, 2, *Hks.* 208, *rev.* AELFRIC. ON. EIEEST. *rev.*  
GODPINE. ON. SER. ; Edward the Confessor, 2, *Hk.* 219,  
both of the York Mint, *the last four fine* 7
- 379 *Saxon*. Canute, *Hks.* 213, *rev.* LEOPINE. ON. LENT., *rev.*  
SEPINE. ON. TOT. A. Edward the Confessor, *Hks.* 219, 2 ;  
*Hks.* 220, 3 ; *mints varied, all well preserved* 7
- 380 *Saxon*. Edward the Confessor, *Hks.* 219, 2 ; *Hks.* 220, 3 ;  
*Hks.* 222, 2 ; *mints varied and all well preserved* 7
- 381 *Saxon*. Edward the Confessor, *Hks.* 220, 2 ; *Hks.* 222 ;  
223 ; 225, 2 ; 226 ; and 227 ; *all well preserved* 8
- 382 *Saxon*. Edward the Confessor, *Hks.* 225, 2 ; 227, 2 ;  
228, *rev.* Martlets, *struck at Oxford* ; and 229, 3 ; *some  
fine* 8

#### ENGLISH COINS IN SILVER.

- 383 Pennies. Stephen, *rev.* varied from *Hks.* 270 ; Henry II  
III, Short cross, 19 ; Long cross, 7 ; *some well pre-  
served* 27
- 384 Edward I, Pennies, 13 ; Halfpennies, 3 ; and a Farthing.  
Edward II, Pennies, 8 ; and a Halfpenny. Edward III,  
Groats, 2 ; Half Groats, London 5, Eboraci I ; Penny ;  
Halfpenny. Richard II, Halfpennies, 4 ; and a foreign  
Sterling ; *some well preserved* 40
- 385 Henry V, VI, Groat ; Halfpennies, 3, *London Mint* ;  
Groats, 6 ; Half Groat ; Pennies, 3, of the Calais Mint.  
Edward IV, Groats, 6, all London ; *mint marks various,  
chiefly well preserved* 20
- 386 Edward IV, Groats, London, 2 ; Half Groat, Canterbury ;  
Penny, York, with B and key ; Halfpenny, London.  
Edward V, *m. m.* rose and sun united, *rare* 6
- 387 Henry VII, *first coinage*, Groats, 5, *m. m.* varied ; Half  
Groats, Canterbury, 2 ; Half Groat, and three Pennies,  
York ; Halfpennies, 3 ; *second coinage*, Groats, 2 ; Half  
Groat ; *all well preserved* 17



- 388 Henry VIII, Groat, with his father's portrait; others of his 18th year; Groats, 3; Half Groats, Canterbury, 5; Pennies, 2, London, Durham, with hat and T.W.; 34th year, Groat with POSUI, &c.; 36th year, Groat and Penny, York; Half Groat, Bristol. Edward VI, Shillings, base, *rev.* TIMOR, &c. 2; Fine Silver, 2, *m. m.* Ton and Y.; Sixpence, *m. m.* Y.; *mostly in good condition* 20
- 389 Edward VI, Base Shillings, as before, 2; others of fine silver, *m. m.* ton, 4; *m. m.* Y.; Sixpences, 2, *m. m.* ton and Y. Mary, Groats, before marriage, 2. Philip and Mary, Shillings, 3; *all varied* 14
- 390 Elizabeth, Crown, *m. m.* 1; Shillings, 5; Sixpences, 3; Groat, *m. m.* lis; Threepences, 5; Half Groats, 2; Three Halfpenny Piece; Pennies, 5; *nearly all varied, and some fairly preserved* 23
- 391 Elizabeth, *milled coinage*, Shilling, *m. m.* star, *fine and scarce*; Sixpences, 1561, 3; 1562, 4; 1564, cross patée; Threepence, 1562 10
- 392 James I, Half Crown, *first coinage*, with ANG. SCO. &c., *rev.* EXVRGAT. DEVS. &c., *m. m.* Thistle, *extremely rare and fairly preserved* 1
- 393 James I, Shillings, 8; Sixpences, *first coinage*, 3; *second*, 1; Half Groats, with portrait, 3; Penny, 1; Rose and thistle Half Groats, 3; Pennies, 5 24
- 394 Charles I, *Tower Mint*, Half Crowns, 2, *m. m.* bell, circle in triangle; Shillings, 3, *m. m.* harp, ton, triangle; Sixpences, 2, *m. m.* ton, Ormond Siege; Half Groats, 5, *varied*; Pennies, 3; Halfpennies, 2; Aberystwith Mint, Groats, 2; Threepences, 2; Half Groat and Penny; *all in fair condition* 23
- 395 Charles I, Sixpence, and a pattern Half Groat, *by Briot*; Ormond Sixpences, 2; Groats, Aberystwith, 2; Bristol, 1644; Exeter, 1644, *scarce*; Oxford, 1644, ox.; Threepences, Aberystwith, 2; Oxford, 1646; Half Groats, 2. Commonwealth, Sixpence, 1649, *scarce*; Half Groats, 2; Pennies, 4; and a Halfpenny 22
- 396 Cromwell, Crown or Five Shilling Piece, 1658, *very well preserved* 1

- 397 Charles II, *first coinage*, crowned Bust to left; Half Groats, 2; *third coinage*, Groats, 2; Half Groats, 3; Penny; *first milled coinage*, Groats, 2; Half Groats, 3; Penny, laureate Head to right; Crown, 1662, rose beneath the bust; Half Crown, 1676; Shillings, 3, 1668, 1675, 1676; Sixpences, 1676, 1678; *chiefly well preserved* 21
- 398 Charles II, Half Crown, 1679; Shilling, 1668; Sixpence, 1683; Half Groats, *third coinage*, 5. James II, Half Crown and Shilling, 1685. William and Mary, Half Crown, 1689; Shillings, 10, 1692; 1693; Sixpence, 1693; *well preserved* 22
- 399 William and Mary, Half Crown, 1689; Shillings, 10, 1693; and a Sixpence. William III, Half Crown, 1701; Shilling and Sixpence, 1699, all with plumes in the angles of reverse; Sixpences, plain, 3, 1698-1700 18
- 400 Anne, Half Crown, 1707, before the Union, roses and plumes; Shillings, 5, 1702, plumes; 1702, *vigo.*; 1708, 1709, 1711; Sixpences, 2, 1703, *vigo.*; 1705, roses and plumes. William and Mary, Shillings, 10; Sixpence, 1693; *all fine as before* 19
- 401 Anne, Crown, 1713, roses and plumes; Half Crown, 1709; Shillings, 2, 1708, 1709; Sixpence, 1707, after the Union. William and Mary, Shillings, 10, 1693; *all fine* 15
- 402 George I, Crown, 1720, roses and plumes; Shillings, 4; Sixpences, 3, all 1723 *ssc.* George II, young head, Crown, 1736; Half Crowns, 2, 1735, 1739; Shillings, 2, 1736, 1737; Sixpences, 2, 1728, 1732; all with rose and plumes, *fine* 15
- 403 George II, Half Crowns, 2, old head, 1743, roses; 1745, "LIMA."; Shillings, 2, 1736, roses and plumes, 1758; Sixpence, 1758. George III, "Northumberland" Shilling, 1763; others, *by Pingo*, 1787, 3; Sixpences, *same coinage*, 12; and a Bank Dollar Token, 1804; *all fresh as when struck* 22
- 404 George III, Sierra Leone Company Dollar, 1791; Demerary and Essequibo, Three Guilder Piece, 1816; and a Quarter Guilder Piece; Bank Dollar Token, 1804; Shillings, 3; Sixpences, 12, 1787, as before: *all fine* 19



- 405 Maundy Pieces, various, from Charles II to George IV ;  
Groats, 14 ; Threepences, 27 ; Half Groats, 18 ; Pennies,  
59. George III, Shillings, 3 ; Sixpences, 7, 1787, as  
before ; and Two Threehalfpenny Pieces of William IV ;  
*all fine* 130
- 406 *Scottish Coins.* James III, Groat, *second coinage*, with  
T.A. at the sides of the best, *rev.* Mullets of six points,  
and three pellets and annulets in alternate angles of  
reverse ; Halfpenny, *rev.* Pellets only in the angles ;  
*both very rare and fine* Lindsay, pl. 6, n. 143, 144. 2
- 407 *Scottish Coins*, various, Alexander III, Pennies, 4 ;  
David II, Groat ; others of James VI and Charles I, in-  
cluding a Shilling by *Briot*, 6. Charles II, Dollar, &  
Sixteenth of a Dollar ; and a Forty-Shilling Piece of  
William III ; *some well preserved* 14
- 408 New England, Shilling, *obv.* N. E. on an indented square,  
*rev.* XII., *very rare and well preserved* 1
- 409 New England, Pine Tree Shillings, 1652, 9 ; Threepences,  
2 (*one pierced*) ; Twopence, 1, *all varied and nearly all*  
*very fine* 12
- 410 New England, Pine Tree Shillings, 7, all varied as before ;  
Threepences, 2 (*pierced*) ; Twopence ; *chiefly well pre-*  
*served* 10
- 411 *Foreign.* Dollars, Emperor Charles V, struck at Newen-  
berg ; Charles of Naples, 1735 ; Spain, Ferdinand VI,  
1759 ; Ferdinand VII, 1823 ; Lucca, Ferdinand and  
Elisa, 1808 ; Leipzig, XXIIII Marien Grosch, 1808.  
U. States, Half Dollar, 1808 ; India, Zodiacal Rupee  
(Aries), Nepaul ; and others, small, 8 15
- 412 English Coins, &c., *in poor condition* 15 oz. 3 dwts.

## -GOLD.

- 413 Elizabeth, Sovereign or Double Ryal, *m. m.* a ton 1
- 414 Charles II, Five-Guinea Piece, 1678, Elephant and castle  
under the bust 1
- 415 George III, Guinea, 1813 ; Half Guinea, 1808, both with  
the Arms encircled by the garter, a crown above, *very*  
*fine* ; and a Quarter Guinea, 1762 3
- 416 George III, Seven-Shilling Pieces, 2, 1809, 1810 ; and two  
Indian Gold Coins, *all fine* 4



- 417 William IV, Two-Sovereign Piece, 1831 1  
 418 James I, *Scotland*, Lion, *Lindsay*, pl. 12, n. 15, *rare and well preserved* 1

## SILVER MEDALS.

- 419 Nicholas Wadham, *rev.* his wife Dorothy, Founders of Wadham College, on their deaths, *Med. Hist.* pl. XIII, n. 7; Sir Edmondsbury Godfrey, 2, *ib.* pl. XXXV., n. 1, 3, *both casts* 3  
 420 James II, *obv.* Bust to right, *rev.* GENVS. ANTIQVVM., a Trophy on globe, ships engaged in the distance, by *Roettier*, *very fine* *Med. Hist.* pl. XXXVI, n. 6. 1  
 421 William and Mary, *obv.* Busts of both to right, by *Smeltzing*, *rev.* Naval Engagement, 29 May, 1692; and a cast of a Medal on their Coronation, 1689 2  
 422 John Conduit, Master of the Mint, 1737, by *Tanner*, *fine*, *in a case* 1  
 423 Charles II, on his Coronation, 1661, by *Thos. Simon*, *very fine*; George P. Regent, Waterloo Medal; Another, on the Opening of Waterloo Bridge, 1817; George III, *rev.* blank 4  
 424 City of London Brokers' Medal, on the Opening of Waterloo Bridge; Louis XV, by *Duvivier*; Others, small, Napoleon, &c., 4; and twelve Counters of Anne and George I, *rev.* incuse 19

## BRONZE MEDALS.

- 425 The Kings and Queens of England, William I to George II, by *Dassier*, *a fine set, of one colour, fitted in a mahogany case* 35  
 426 *National Medals.* The Grand Series of Forty Medals, in commemoration of the British Victories, Commanders, &c., 1794-1816, *in the original elegant case, quite fresh in condition* 40

\* \* \* Published at 20 Guineas.

- 427 George III, 2, "Pondicherry Taken," &c.; Nelson, on his Death; Geo. F. Cooke, the Tragedian; Joe Munden; and others of Q. Anne, George IV, Princess Charlotte, &c., *all fine* 11

- 428 Matthew Boulton, Esqr., F.R.S. (of the Soho Works), on his Death, 1809, *a fine and rare medallion, by P. Wyon size 4 inches diam.* 1
- 429 *Foreign Medallions.* Mary of Medici, Q. of France and Navarre; Jo. De Moulceau, 1651, Const. De Silvecane, 1657, *both by Warin*; Ferdinand Gonzaga, Praefect to the Emperor Charles V, *rev.* Hercules vanquishing the Hydra; and another 5
- 430 *France.* Louis XIV, 17, 1660-1678, *all varied*; Charles Duc D'Artois, 1815; Duc De Berri; Napoleon, 2 21
- 431 Napoleon. The Set of Ten beautiful Medals, by *Andrieu*, *in lead*, fitted in an appropriate case, *complete* 10
- 432 Napoleon. Another case, similar, but three of the smaller Medals wanting 7
- 433 A capital Mahogany Medal Cabinet, with folding panelled doors, brass mounts, lock and key, containing seventeen trays *size 18 by 12½ in., 20 in. high.* 1

### ENGLISH SILVER.

- 435 *Saxon.* Eadred, *Hawkins*, 196; Eadgar, same types, 4, varied moneyers; Aethelred II, *n.* 207; Canute, *n.* 208, *rev.* ELFIG. ON. LVND.; Harold II, with sceptre, *rev.* OVDVLF. ON. EOFERP. (York) 8
- 436 William I, II, Bonnet type, *rev.* OVDBEORN. ON. EO. *Hks.* 234, *obv.* Bust between stars, *n.* 238, *rev.* IELFPINE. ON. TAMI., Tamworth, and one of the Pax type, struck at Bristol, *all well preserved* 3
- 437 Henry I, *Hks. n.* 255; Stephen, 2, *n.* 268 and 270, *all scarce and fairly preserved* 3
- 438 Henry II to III, Pennies, various mints, short cross, 8; long cross, 7; John, Penny and Halfpenny, both with the triangle 17
- 439 Edward I, Pennies, including two with REX., 20; Halfpenny; Edward II, Pennies, 13, mints various 34
- 440 Edward III, Groats, London, 5 (four varieties), York, 1; Half Groats, all London, 3; and a York Penny, *some scarce* 10
- 441 Richard II, Groat, *rare and very well preserved* 1

- 442 Henry VI, Groat, York mint, *rare*; Half Groat and Halfpenny, London. Edward IV, Groats, London, 5, four varied, York, 1; Half Groat, Canterbury, with the Bouchier knot, and *m. m.* Archiepiscopal pall, *scarce and well preserved*. Henry VII, second coinage, Groats, 5; Half Groats, Canterbury, 2, York, 1; Pennies, York, 3; Halfpennies, 2 23
- 443 Edward VI, Crown and Half Crown, 1551, *m. m. y.*; Shilling, *m. m. ton.* Mary, Groats, before marriage, 2 5
- 444 Commonwealth, Crown and Half Crown, both 1653, *and well preserved* 2
- 445 Commonwealth, Shilling, 1653; Sixpence, 1654; Half Groat, Penny and Halfpenny. George II, Shilling. George III, Sixpence, 1787; and a Copper Twopence; others, 3 11
- 446 *Roman Brass, &c.*, chiefly of the third size, 55; Copper, various, including a Cent of Washington, 1791, 28 84
- 447 *Roman Denarii, &c.*, Didius Julianus, *rev. P.M. TR. P. COS.*, Fortune standing, *rare*; Theodosius, Carausius, and others 6
- 448 Edward VI, base Shilling; Silver, English and Foreign, 13 14
- 449 *Silver.* Kanusium (?) *size* 1; Copper, Antioch (date 104), Byzantine, 4; Cufic, 1, *all gilt*; Third Brass, 2 8

#### COINS IN BRASS, COPPER, &c.

- 450 Greek, a variety, *a few fairly preserved* 138
- 451 Roman Imperial Large Brass, various Emperors and Empresses 201
- 452 Roman Imperial Middle Size, various Emperors and Empresses 318
- 453 Roman Imperial of the Small Size, various Emperors and Empresses, *some well preserved*; and including five of Carausius and two of Allectus 372
- 454 Roman Emperors, struck in Alexandria (dump Coins), 43; False Greek and Roman, some Medallions and others, 47 90
- 455 English, Foreign, and Colonial Copper, Royal Farthing, Tokens, Irish Gun Money, and others 646



## COINS IN SILVER.

- 456 *Greek.* Aegina, Bœotia, Corinth, Neapolis, Rhodes, Syracuse, Tarentum, &c. *some fairly preserved, and two false* 5 oz. 14½ dwt. 28
- 457 *Roman.* Consular Denarii 55
- 458 *Roman.* Imperial Denarii, various Emperors and Empresses to Gordian III, including Augustus, 2; Tiberius, 6; Nero, Julia, Titi, and Plotina, *very rare, some well preserved* 60
- 459 *Roman.* Imperial Denarii, from Gordian III, including three billon Medallions, struck at Alexandria and Antioch, *many well preserved* 54
- 460 *English Pennies.* William I, Pax type, 8, including one with the portrait in profile, *rev.* IELFPINE. ON. TAN. (Taunton), *very rare and well preserved, Hks. n. 240*; Henry II to III, *rev.* short cross, 8; long cross, 3 19
- 461 Pennies, Edward I, II, III, various mints, 90; Halfpennies, 4; a London Farthing; and two foreign Sterlings; *some fine* 97
- 462 Pennies, Henry V, VI, 3; Edward IV; Henry VIII, 2; Elizabeth, 5; Charles I, 2; Commonwealth, 2; Alexander III. of Scotland, *rev.* IOHAN. ON..BER., and others, 5; Halfpennies, Richard II, 2; Henry V, VI, 3; Edward IV, 2; and a Threepence of Elizabeth; *some scarce and fine* 28
- 463 Half Groats, Edward III, 3; Henry VI; Henry VII, 2; Henry VIII, 4; Elizabeth, 5; Charles I, 2; Commonwealth, 3; Charles II, 2, with and without numerals; Threepences, Elizabeth, 4; Charles I 27
- 464 Groats, Edward III, 2; Henry V, VI, London, 2; Calais, 5; Edward IV, 6; Henry VII, 3; Henry VIII, profile, 4; front face, 5; Irish, 1; Mary; Philip and Mary, 2; Elizabeth; Charles I; James I, Scotland, Linlithc', *rare; mostly varied* 34
- 465 Sixpences, Elizabeth, 22, dates all varied, including one milled; James I, 4, also varied; Charles I; Charles II, 2; *some fairly preserved* 29

- 466 Shillings, Edward VI, base coinage, 4; fine coinage, 4;  
Philip and Mary; Elizabeth, 8, all varied; James I, 3;  
Charles I, 4; Charles II, 2 26
- 467 Half Crowns, Charles I, Scotch, by *Briot*; Others of the  
Tower Mint, 5, all varied; Charles II, 2 8
- 468 Crowns, Edward VI, 1551, *m. m. y*; 1552, *m. m. ton*;  
Scotch Ryal of Mary and Henry, 1566 3

## MILLED.

- 469 Maundy Money from Charles II. to George IV. (currency,  
15s.) 83
- 470 Shillings, 9 (one of Cromwell false); Sixpences, 8; Colo-  
nial, William IV, a Rupee, and others, 9; Petion  
D'Hayti, 50 cents; Jettons on marriage of Charles I,  
and others, 7 34
- 471 Hammered Silver, various, chiefly English, *indifferently*  
*preserved* 19 oz. 8 dwt.

## GREEK COINS.—CHIEFLY IN COPPER.

- 472 Mysia, Gergitus, Æ, *size 1, Mt. S. v, pl. 359, very rare*;  
Pergamus, *obv.* head of Pallas, *rev.* a Serpent, Æ, *size 3*;  
others, uncertain, 3; Troas, Berytis, head of Ulysses to  
left, *rev.* BIPY., and a Club within an olive wreath, Æ,  
*size 4, rare, Mt. S. v, p. 550*; Æolis, Kyme, *obv.* two  
Figures in a quadriga, *rev.* KY., Artemis and Demeter  
standing, Æ, *size 4, Mt. S. v, n. 78.* 7
- 473 Ionia, Kolophon of Valerian Sen., *rev.* Apollo seated to  
left with lyre, and holding a laurel branch, Æ, *size 7*;  
Smyrna, *obv.* ΘΕΟΝ. CYNKAHTON., youthful Bust to  
right, *rev.* ΕΠΙ. ΤΙ. ΙΕΡΩΝΟC. ΚΩCΑΝΔΡΟΥ., a hexa-  
style Temple, Æ, *size 5*; Chios Insula, *obv.* Sphinx to  
left, *rev.* a Cross within a double circle of stars and ivy  
leaves, Æ, *size 3½*; Samos Ins. of Trajanus Decius, *rev.*  
CΑΜΙΩΝ., Juno Samia within a tetrastyle temple, Æ,  
*size 9*; Caria, Tripolis of Trajan, *obv.* bust of Diana to  
left, *rev.* ΑΥ. ΚΑΙ. ΤΡΑΙΑΝΟC. CΕ. ΔΑΚΙΚΟC., nude  
figure of Mars helmeted, with lance and trophy, Æ,  
*size 8½, varied from Mt., all well preserved* 5

- 474 Pamphylia, Alexander III, Tetradrachm, struck a spen-  
 dus, usual types, *obv.* countermarked with the anchor of  
 the Seleucidae, *rev.* ΑΣ. KH. (date 28), and a saddle  
 under the chair, *v. Muller, n. 1219-20, Æ. size 8*; Side,  
*obv.* indented head of Pallas to right, a laurel branch  
 before the helmet, *rev.* a Pomegranate within a dotted  
 circle, not in *Mt. Æ, size 5, wt. 161½ grs., both well pre-*  
*served* 2
- 475 Pamphylia, Isindus of Julia Maesa, *obv.* IOYΛΙΑ. MAICA.  
 CЄ. Bust to the right, *rev.* ICINΔЄ. N., Fortune stand-  
 ing to left, Mercury to the right, *Æ, size 7, unpublished*;  
 Sillyum of Gallienus and Salonina, *obv.* AY. K. ΠO . . .  
 TAAΔIHNOC. . OPNHΛΙΑ . . . busts of Gallienus and  
 Salonina, I between, *rev.* CIAAYЄON., Fortune stand-  
 ing to left, not in *Mt. Æ, size 10, both well preserved* 2
- 476 Pisidia, Claudio-Seleucia of Severus Alexander, laureate  
 Bust to right, *rev.* KAAΥΔIO. CЄAЄYKEON., Fortune  
 standing, *Æ, size 5, not in Mt. ; others, uncertain, 2*;  
 Cilicia, Syedra of Salonina, *obv.* KOPNHΛΙΑ. CAAON. .  
 Bust to right, IA. in front, *rev.* CYЄΔPEON. ΘЄMIC.,  
 two Wrestlers, *Æ, size 8½, type not in Mt.* 4
- 477 Lydia, Sardes, *obv.* head of a Lion and of a Bull, face to  
 face, *rev.* an oblong indenture, *rare of this size, and fine,*  
*Æ, size 1½, wt. 26 grs.* Tabala, 2, *Æ, size 5, obv.* IЄPA.  
 CYNKAHTOC., youthful male Head (the Senate) to  
 right, *rev.* TABAAЄON. ЄPMOC., the river-god Hermus,  
 with attributes, seated to left, *Mt. n. 821*; *obv.* ΔHMOC.,  
 bearded Head to right, *rev.* TABAAЄON., Diana Ephe-  
 sia, *fine and unpublished* 3
- 478 Phrygia, Bronzus of Gordianus Pius, *Mt. n. 317, very fine.*  
 Hierapolis, Medallion of Aurelius, *obv.* M. AY. . ΛIOC.  
 BHPOC. KAI..., bare head of the Emperor in paluda-  
 mentum to right, *rev.* IЄPAΠOΛЄITON., a male Figure  
 reclining between Mercury standing on the right and  
 Minerva on the left, *Æ, size 11½, type unknown to*  
*Mionnet, fairly preserved, but unfortunately pierced* 2
- 479 Phrygia, Laodicea of Antoninus Pius, *obv.* AYTOKPΛ.  
 KAICAP. ANTONINOC., bare Head to right, *rev.*  
 ΛAOΔIKEIA., the City seated to left, holding in her  
 right hand the statue of Jupiter Laodicenus on either



side ; beneath, the rivers Lycus and Caprus, with their names above, Æ, *size 10, rare and fine* 1

\* \* \* This type occurs in Mionnet on a coin of Commodus only, n. 754.

- 480 Phrygia, Lysias, *obv.* BOYΛH., veiled female Head to right, *rev.* ΛYCIAΔEΩN., Bacchus standing to left, &c., Æ, *size 5½* ; Midæum of Caracalla, *rev.* MIAΔEΩN., a Satyr standing to left, Æ, *size 6* ; Timbrias of Hadrian, *obv.* AYT. AΔPIANOC., laureate Bust to right. *rev.* TIMBPIAΔEΩN., Cybele seated to left, holding a patera and cornucopia, Æ, *size 5, Mt. Supp. VII, p. 628, n. 615 ; all very rare and fine, especially the last* 3
- 481 *Silver.* Constantine IV. (Pogonatus), a Medallion, *very rare, and well preserved.* *Copper :* George Emperor of Trebizond, A.D. 1266, *said to be unique (see description) ;* Another, Ludovicus Rex 3

#### GREEK AND ROMAN BRASS, &c.

- 482 Roman Imperial, large size, 36 ; Second size, 120 ; *some fairly preserved* 156
- 483 Roman Imperial Third Brass, Carausius, and others 117
- 484 Greek Copper, chiefly Autonomous, and including many various of Hispania, *some fine* 116
- 485 Imperial of Alexandria (dump coins), 37, *all fine* ; Byzantine Copper, 32 ; Miscellaneous, including some billon coins, 48 117

#### SILVER.

- 486 Alexander Magnus, Tetradrachm and Drachma ; Sicyon, *size 2* ; Roman Consular Denarii, 40 ; and a Double Denarius 47
- 487 Roman Imperial Denarii, various, 42 ; Quinarius of Augustus ; and a Medallion of Claudius, struck at Alexandria, *billon* 44
- 488 English and Foreign Mediæval Coins, various, 36 ; India and other Oriental Coins, 24 ; *some curious and well preserved* 60
- 489 English and Foreign, *chiefly in poor condition* 8 oz. 6 dwt.
- 490 Spain. Charles III, SOCIETAS. OECONOMICA., 1778 ; Charles IV, 1789, *fine* ; and one other, same date 3

## GOLD.

- 491 Galba, *obv.* BON. EVENT., diademate bust of Fortune to right, *rev.* ROM. RENASC., Rome standing to right, holding a Victory in his right hand, a standard in his left, *rare and very fine* *wt.* 114 *grs.* 1
- \* \* \* Found in East Cornwall; see description in printed paper accompanying the lot.
- 492 Zeno, *rev.* VICTORIA. AVGGG., a Victory holding a long cross, *fine*; Justinianus I, *rev.* VICTORIA. AVGGG., Victory seated, &c. 2
- 493 Constantine IV. (Pogonatus), *rev.* VICTORIA. AVGG. H., a Cross on steps, CONOB. beneath, *scarce and fine* 1
- 494 James I, Sovereign, second coinage, *m. m.* lis, *well preserved* *Rud.* XI, n. 5. 1
- 495 Anne, Guinea, 1710, *fine* 1
- 496 George I, Quarter Guinea, 1718;  $\frac{1}{16}$  Doubloon, Charles III; India, a Star Pagoda; Others of Nepaul, &c., 4  
(10 *dwt.*  $1\frac{1}{2}$  *grs.*). 7
- 497 France, Philippe VI. (1358-50), Chaise d'Or, *fine*; Hungary, Sigismund Rex (1392-1438), *rev.* St. Ladislaus 2
- 498 Queen Anne, intaglio bust on sard, mounted as a ring, *fine* 1
- 499 A Cylinder of large size, pale green colour, from Nineveh, many years before the recent discoveries, *fine*; An early impression in lead of a curious Seal of Stanaries, "S'. COMVNITATIS. STANIGNATORVM. CORNVRIA.," a Man with pickaxe, and another digging; and a curious Oriental Seal; both found at Padstow 3
- 500 Engraved Gems, &c. on cornelian, garnet, onyx, sard, &c., chiefly antique, *some of excellent work and curious* 32
- 501 Bronze Medals, various. Davison's Medal of Nelson; Charles III. of Spain, a Medallion; Charles IV, 2; Others various, with one in lead of Andreas Doria 11
- 502 A Cabinet of mahogany and deal, containing fourteen slides and three useful drawers 1

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